

IV. Trash Talk

Rock (♩ = c. 108)

Score for **IV. Trash Talk**, Rock tempo (♩ = c. 108). The score is in 4/4 time and consists of two systems of staves.

System 1:

- Piccolo:** Rests in all measures.
- Flute 1, Flute 2, Flute 3:** Rests in all measures.
- Alto Flute:** *beat box only (no pitch)*. Rhythmic pattern: B K B B K. This pattern repeats in all four measures.
- Bass Flute:** *beat box only (no pitch)*. Rhythmic pattern: B K B B K. This pattern repeats in all four measures.

System 2:

- Piccolo:** *beat box only (no pitch)*. Rhythmic pattern: ts ts ts ts ts ts te-ke. Measures 1-3 repeat this pattern. Measure 4 contains triplets: ts ts te-ke te-ke-te te-ke te-ke-te te-ke.
- Flute 1 (Fl. 1):** *beat box only (no pitch)*. Rhythmic pattern: ts ts ts ts ts ts te-ke. Measures 1-3 repeat this pattern. Measure 4 contains triplets: ts ts te-ke te-ke-te te-ke te-ke-te te-ke.
- Flute 2 (Fl. 2):** *beat box only (no pitch)*. Sound effects: Chshh (measures 1-2), tss - t (measures 3-4). Includes a crescendo hairpin.
- Flute 3 (Fl. 3):** *beat box only (no pitch)*. Sound effects: Chshh (measures 1-2), tss - t (measures 3-4). Includes a crescendo hairpin.
- A. Fl. (Alto Flute):** Rhythmic pattern: B K B B K. Measures 1-3 repeat this pattern. Measure 4 contains: B K B, B K B.
- B. Fl. (Bass Flute):** Rhythmic pattern: B K B B K. Measures 1-3 repeat this pattern. Measure 4 contains: B K B, B K B.

9

Picc. *ad lib beatbox 2nd time only* *p* *sfzp*

Fl. 1

Fl. 2 *p* *sfzp*

Fl. 3 *p* *sfzp*

A. Fl. *p* *sfzp*

B. Fl. *ad lib beatbox 1st time only*

Picc. 13 *mf* *flz.* *sfzp* *molto* 1. *solo fill*

Fl. 1 *flz.*

Fl. 2 *mf* *flz.* *sfzp* *molto*

Fl. 3 *mf* *flz.* *sfzp* *molto*

A. Fl. *mf* *sfzp* *flz.* *molto*

B. Fl. *mf* *sfzp* *molto*

2.

18

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

mf

mf

mf

sfz

sfz

sfz

sfz

f

solo fill

Detailed description: This system covers measures 18, 19, and 20. The Piccolo part has a first ending in measure 18 and a second ending (marked '2.') in measure 19, featuring a triplet of eighth notes. Flute 1 enters in measure 19 with a triplet. Flutes 2, 3, and Alto Flute play chords in measure 18 and have a sforzando (sfz) accent in measure 20. Bass Flute has a 'solo fill' indicated by slashes in measure 18 and enters in measure 20 with a triplet.

21

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

p

p

mf

sfz

sfz

sfz

sfz

3

3

Detailed description: This system covers measures 21 and 22. Piccolo and Flute 1 are silent. Flutes 2, 3, and Alto Flute play chords in measure 21 with a piano (p) dynamic and have a sforzando (sfz) accent in measure 22. Bass Flute starts in measure 21 with a piano (p) dynamic and a triplet in measure 22.

Picc. 23

Fl. 1 *mf* 3 3 3 3

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Picc. 25

Fl. 1 *ad lib beatbox* *sfzp*

Fl. 2 *sfzp* *sfzp*

Fl. 3 *sfzp* *sfzp* *sfzp*

A. Fl. *sfzp* *sfzp* *sfzp* *sfzp*

B. Fl. *ad lib beatbox*

29 Swing (♩ = c. 120)

Picc. *sfzp* \rightrightarrows *f*

Fl. 1

Fl. 2 *sfzp* \rightrightarrows *f*

Fl. 3 *sfzp* \rightrightarrows *f*

A. Fl. *sfzp* \rightrightarrows *f*

B. Fl. *f*

F7

Picc. 34

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl. *Bb7* *F7*

(straight eighths)

39

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

fp *f* *fp*

f

3 3

3 3

43 Dance (♩ = c. 156)

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

f

f

f

beat box only (no pitch)

B ts - t B ts - t B ts - t B ts - t B ts - t B ts - t B ts - t B ts - t

beat box only (no pitch)

B ts - t B ts - t B ts - t B ts - t B ts - t B ts - t B ts - t B

47

Picc.

Fl. 1
B ts - t B ts - t B ts - t B ts - t B ts - t B ts - t

Fl. 2

Fl. 3

A. Fl.

B. Fl.
ts - t B ts - t B ts - t B ts - t B ts - t B ts - t B

51

Picc.

Fl. 1
ad lib beatbox *solo fill*

Fl. 2

Fl. 3

A. Fl.

B. Fl.
ad lib beatbox *solo fill*

61

Musical score for measures 57-61. The score is written for six parts: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 57 starts with Picc. and Fl. 2. Measure 58 has Picc., Fl. 1, Fl. 2, and Fl. 3. Measure 59 has Picc., Fl. 2, and Fl. 3. Measure 60 has Picc., Fl. 2, and Fl. 3. Measure 61 has Picc., Fl. 2, and Fl. 3. The B. Fl. part has a 'solo fill' in measure 59. Dynamics include *f* and *ad lib beatbox*.

Musical score for measures 62-66. The score is written for six parts: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 62 has Picc. and Fl. 1. Measure 63 has Picc., Fl. 1, and Fl. 2. Measure 64 has Picc., Fl. 1, and Fl. 2. Measure 65 has Picc., Fl. 1, and Fl. 2. Measure 66 has Picc., Fl. 1, and Fl. 2. The Fl. 3 and A. Fl. parts have a *f* dynamic in measure 65.

71

Musical score for measures 67-71. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). Measure 67 is marked with a box containing the number 71. The B. Fl. part from measure 67 to 70 is marked with diagonal lines and the instruction "ad lib beatbox". Measures 71-73 feature a forte (*f*) dynamic across all flute parts. The Picc. part has a fermata over the first measure of the section.

poco rit. 75 (♩ = c. 108)

Musical score for measures 74-75. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). Measure 74 is marked with a box containing the number 75. The tempo is marked "poco rit." and the tempo indicator is "(♩ = c. 108)". The Picc. part has a fermata over the first measure of the section. Measures 74-75 feature a *sfzp* (sforzando piano) dynamic with hairpins for all flute parts. Flute 1 and Flute 2 have triplet markings (*f* 3) in measure 75. Flute 3 and Alto Flute have a *mf* (mezzo-forte) dynamic in measure 75. The Bass Flute part has a *sfzp* dynamic in measure 74 and a *f* dynamic in measure 75.

Picc.

77

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

f

3

3

Picc.

80

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

f

ff

3

3