

The Enemy

Text by Charles Baudelaire
Translated and excerpted by Kim Archer

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Mechanically ($\text{J} = 82$)

Piano

measures 1-8: Treble clef, 2/4 time, key signature of B-flat major (two flats). Dynamics: *mp*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *sim.*

Pno.

measure 9: Treble clef, 2/4 time, key signature of B-flat major (two flats). Dynamics: *p*

Contemplative

T 7

measures 7-8: Treble clef, 2/4 time, key signature of B-flat major (two flats). Dynamics: *p*

B

measures 7-8: Bass clef, 2/4 time, key signature of B-flat major (two flats). Dynamics: *p*

Pno.

measures 7-8: Treble clef, 2/4 time, key signature of B-flat major (two flats). Dynamics: *p*

T 10

measures 10-11: Treble clef, 2/4 time, key signature of B-flat major (two flats). Dynamics: *mp*

B

measures 10-11: Bass clef, 2/4 time, key signature of B-flat major (two flats). Dynamics: *mp*

Pno.

measures 10-11: Treble clef, 2/4 time, key signature of B-flat major (two flats). Dynamics: *p*

The Enemy / 2

13

T

mf

rain so dev - a - stat - ing — that few good

B

mf

rain so dev - a - stat - ing — that few good

Pno.

13

16 *works* *sur* *vived.*

T *mp* *p* *pp*

B *mp* *p* *pp*

Pno. *mp*

A musical score for piano, labeled "Pno." at the top left. The score consists of two staves. The top staff shows a series of eighth-note chords in G minor, starting with a B-flat chord. The bottom staff shows a continuous eighth-note bass line. Measure 19 ends with a repeat sign and a double bar line. Measure 20 begins with a new section of chords.

21

S

mp

Now, in the au - tumn ____ of my mind, _____

A

mp

Now, in the au - tumn ____ of my mind, _____

Pno.

p

The Enemy / 3

24

Soprano (S) vocal line:

I must re - pair and smooth the

Alto (A) vocal line:

I must re - pair and smooth the

Piano (Pno.) piano line:

24

Soprano (S) vocal line:

earth, where wa - ter cut tren - ches

Alto (A) vocal line:

earth, where wa - ter cut tren - ches

Tenor (T) vocal line:

mp re - pair and smooth the earth, _____ tren - ches

Bass (B) vocal line:

mp re - pair and smooth the earth, _____ tren - ches

Piano (Pno.) piano line:

26

The Enemy / 4

37

S dreams can sur - vive here, in this place?

A dreams can sur - vive here, in this place?

T 8 dreams can sur - vive here, in this place?

B dreams can sur - vive here, in this place?

Pno.

37

S

A-las!

A

T

B

f

Pno.

40

S A-las! Oh, pain! Pain!

A A-las! Oh, pain! Pain!

T 8 A-las! Oh, pain! Pain!

B A-las! Oh, pain! Pain!

f

Pno.

40

S

A

T

B

ff

Pno.

43

Soprano (S) *ff*
Time de - vours life, _____ de-vours

Alto (A) *ff*
Time de - vours life, _____ de-vours

Tenor (T) *ff*
Time de - vours life, _____ de-vours

Bass (B) *ff*
Time de - vours life, _____ de-vours

Piano (Pno.) *ff*

45

Soprano (S) life! _____

Alto (A) life! _____

Tenor (T) life! _____

Bass (B) life! _____

Piano (Pno.) *ff*

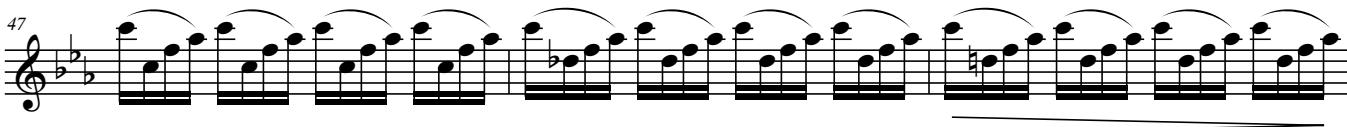
45

Piano (Pno.) *ff* *8va* *mp* *Red.* *Red.* *Red.*

I.v.

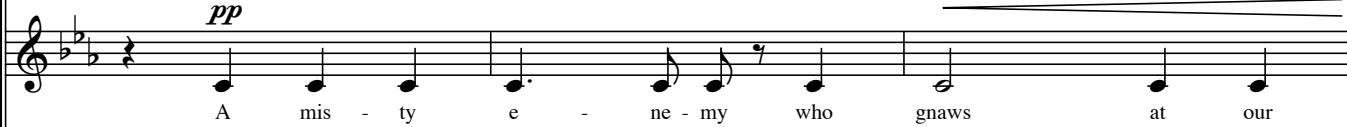
The Enemy / 7

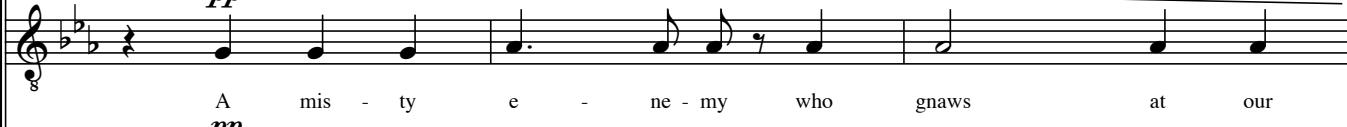
(8va)-----

Pno. | 

Réd. Réd. Réd. sim.

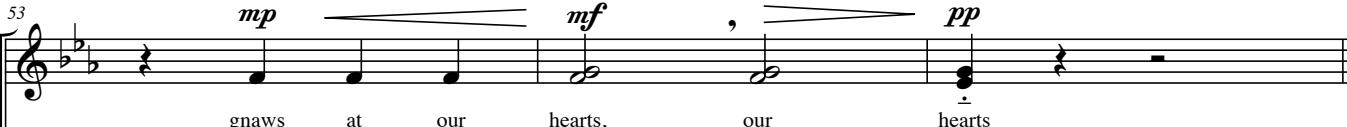
S | 

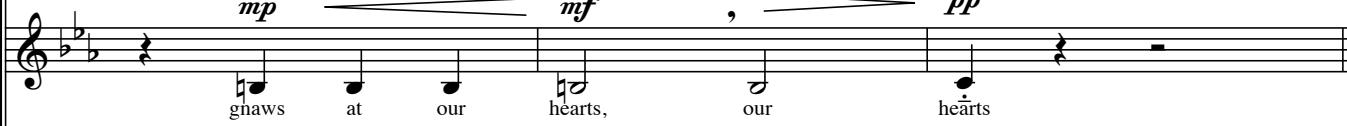
A | 

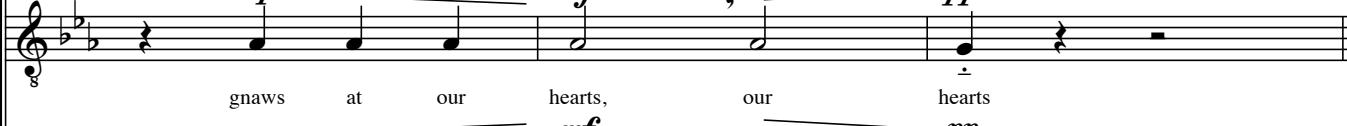
T | 

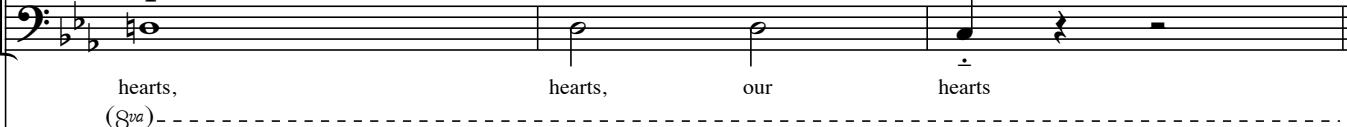
B | 

Pno. | 

53 | 

S | 

A | 

T | 

B | 

Pno. | 

56

Soprano (S) *p* (grows strong) — *p*
 Alto (A) — (grows strong) —
 Tenor (T) *p* *mf* *p*
s and grows, grows, grows strong strong
p *mf* *p*
 Bass (B) and grows strong, strong, strong
 Pno. (8va) —

56

60

Soprano (S)
 Alto (A)
 Tenor (T)
 Bass (B) — *pp*
on the blood we lose.
 (8va) —

Pno. (8va) —

60

(no rit.)

Pno. (8va) —

65

8vb l.v. 8vb l.v. 8vb l.v.