

III. Gossip

* whisper anything,
as if gossiping

(♩ = 88+)

Score for the first system of 'III. Gossip'. The score is in 4/4 time and consists of six staves: Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The Piccolo part is mostly silent with some rests. The Flute parts feature dynamic markings of *pp*, *f*, and *p*, with crescendo and decrescendo hairpins. The Alto Flute and Bass Flute parts also have dynamic markings and 'Psst!' instructions. The tempo is marked as quarter note = 88+.

5 Lightly

Score for the second system of 'III. Gossip', starting at measure 5. The score is in 4/4 time and consists of seven staves: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The Piccolo part has 'Psst!' instructions. The Flute parts have dynamic markings of *p* and *mp*, with 'play:' markings and 'Psst!' instructions. The Alto Flute and Bass Flute parts have dynamic markings of *p* and 'play:' markings. The tempo is marked as *mp*.

Picc. / Fl. 1 / Fl. 2 / Fl. 3 / A. Fl. / B. Fl.

8

Psst!

mp

mf

Psst!

Psst!

Psst!

mp

mf

mp

mf

Picc. / Fl. 1 / Fl. 2 / Fl. 3 / A. Fl. / B. Fl.

11

Psst!

mp

p

Psst!

Psst!

mp

p

mp

p

14

play:

Musical score for measures 13-14. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

- Picc.:** Measure 14 features a whole note G5 with a dynamic marking of *p*.
- Fl. 1:** Measures 13 and 14 feature a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Fl. 2:** Measures 13 and 14 feature a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Fl. 3:** Measures 13 and 14 feature a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- A. Fl.:** Measures 13 and 14 feature a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- B. Fl.:** Measures 13 and 14 feature a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

Measure 13 includes the instruction: *"metronome" if needed, 1 only as softly as possible*.

Musical score for measures 15-16. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

- Picc.:** Measure 15 features a whole note G5. Measure 16 features a whole note G5 with a dynamic marking of *mp*.
- Fl. 1:** Measures 15 and 16 feature a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Fl. 2:** Measures 15 and 16 feature a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Fl. 3:** Measures 15 and 16 feature a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- A. Fl.:** Measures 15 and 16 feature a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- B. Fl.:** Measures 15 and 16 feature a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

Measure 15 includes the instruction: *"metronome" if needed, 1 only as softly as possible*.

Musical score for measures 17-18. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is one sharp (F#). Measure 17 starts with Picc. playing a half note G4 (mp) and Fl. 1 playing a quarter note G4 (mf). Measure 18 features Picc. playing a half note G4 (p) and Fl. 1 playing a quarter note G4 (p). Fl. 2 is silent in both measures. Fl. 3 plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A. Fl. plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). B. Fl. plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics are indicated as mp, mf, and p.

Musical score for measures 19-20. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is one flat (Bb). Measure 19 starts with Picc. playing a half note G3 (p) and Fl. 1 playing a quarter note G3 (mf). Measure 20 features Picc. playing a half note G3 (p) and Fl. 1 playing a quarter note G3 (mp). Fl. 2 plays a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Fl. 3 is silent in both measures. A. Fl. plays a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). B. Fl. plays a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics are indicated as mp and mf.

21

Musical score for measures 21-22. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

- Picc.:** Starts with a half note mp (mezzo-piano) in measure 21, followed by a dynamic increase to mf (mezzo-forte) in measure 22.
- Fl. 1:** Plays a sixteenth-note triplet in measure 21, then rests in measure 22.
- Fl. 2:** Rests in both measures.
- Fl. 3:** Plays a sixteenth-note triplet in measure 21, then rests in measure 22.
- A. Fl.:** Plays a sixteenth-note triplet in measure 21, then rests in measure 22.
- B. Fl.:** Plays a sixteenth-note triplet in measure 21, then rests in measure 22.

Musical score for measures 23-24. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

- Picc.:** Rests in both measures.
- Fl. 1:** Plays a sixteenth-note triplet in measure 23, then rests in measure 24.
- Fl. 2:** Plays a sixteenth-note triplet in measure 23, then rests in measure 24.
- Fl. 3:** Rests in both measures.
- A. Fl.:** Plays a sixteenth-note triplet in measure 23, then rests in measure 24.
- B. Fl.:** Plays a sixteenth-note triplet in measure 23, then rests in measure 24.

Musical score for measures 25-26. The score is for a woodwind section including Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

- Picc.:** Measures 25 and 26. Measure 25 has a whole note with a flat (Bb). Measure 26 has a whole note with a flat (Bb). A dynamic marking of *mp* is present in measure 25.
- Fl. 1:** Measures 25 and 26. Measure 25 has a quarter rest. Measure 26 has a quarter note with a flat (Bb) and a quarter note with a sharp (F#).
- Fl. 2:** Measures 25 and 26. Measure 25 has a quarter rest. Measure 26 has a quarter note with a sharp (F#) and a quarter note with a flat (Bb).
- Fl. 3:** Measures 25 and 26. Measure 25 has a quarter note with a sharp (F#), a quarter note with a flat (Bb), and a quarter note with a sharp (F#). Measure 26 has a quarter note with a sharp (F#), a quarter note with a flat (Bb), and a quarter note with a sharp (F#).
- A. Fl.:** Measures 25 and 26. Measure 25 has a quarter rest, a quarter note with a sharp (F#), a quarter note with a flat (Bb), and a quarter note with a sharp (F#). Measure 26 has a quarter rest, a quarter note with a sharp (F#), a quarter note with a flat (Bb), and a quarter note with a sharp (F#).
- B. Fl.:** Measures 25 and 26. Measure 25 has a quarter note with a flat (Bb), a quarter note with a flat (Bb), and a quarter note with a sharp (F#). Measure 26 has a quarter note with a sharp (F#), a quarter note with a flat (Bb), and a quarter note with a sharp (F#).

25

Musical score for measures 27-28. The score is for a woodwind section including Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

- Picc.:** Measures 27 and 28. Measure 27 has a whole note with a flat (Bb). Measure 28 has a whole note with a flat (Bb). A dynamic marking of *f* is present in measure 28.
- Fl. 1:** Measures 27 and 28. Measure 27 has a quarter rest. Measure 28 has a quarter note with a sharp (F#), a quarter note with a flat (Bb), and a quarter note with a sharp (F#).
- Fl. 2:** Measures 27 and 28. Measure 27 has a quarter note with a flat (Bb), a quarter note with a flat (Bb), and a quarter note with a sharp (F#). Measure 28 has a quarter note with a flat (Bb), a quarter note with a flat (Bb), and a quarter note with a sharp (F#).
- Fl. 3:** Measures 27 and 28. Measure 27 has a quarter rest. Measure 28 has a quarter rest.
- A. Fl.:** Measures 27 and 28. Measure 27 has a quarter rest, a quarter note with a sharp (F#), a quarter note with a flat (Bb), and a quarter note with a sharp (F#). Measure 28 has a quarter rest, a quarter note with a sharp (F#), a quarter note with a flat (Bb), and a quarter note with a sharp (F#).
- B. Fl.:** Measures 27 and 28. Measure 27 has a quarter note with a flat (Bb), a quarter note with a flat (Bb), and a quarter note with a sharp (F#). Measure 28 has a quarter note with a sharp (F#), a quarter note with a flat (Bb), and a quarter note with a sharp (F#).

27

29 accel. poco a poco

Musical score for measures 29-30. The score is in 3/4 time. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).
- Picc.: Measure 29 has a single eighth note followed by a quarter rest. Measure 30 is a whole rest. Dynamics: *p*.
- Fl. 1, 2, 3: Whole rests in both measures.
- A. Fl.: Measure 29 is a whole rest. Measure 30 has a melodic line starting on a sharp, moving up and then down. Dynamics: *mp*.
- B. Fl.: Measure 29 has a melodic line starting on a sharp, moving up and then down. Measure 30 is a whole rest. Dynamics: *p*.

Musical score for measures 31-32. The score is in 4/4 time. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).
- Picc.: Whole rests in both measures.
- Fl. 1: Measure 31 has a melodic line starting on a sharp, moving up and then down. Measure 32 continues the line. Dynamics: *mf* in measure 31, *f* in measure 32.
- Fl. 2, 3: Whole rests in both measures.
- A. Fl.: Measure 31 is a whole rest. Measure 32 has a melodic line starting on a sharp, moving up and then down. Dynamics: *f*.
- B. Fl.: Measure 31 is a whole rest. Measure 32 has a melodic line starting on a sharp, moving up and then down. Dynamics: *f*.

Picc. *tr*

Fl. 1 *sfz*

Fl. 2

Fl. 3

A. Fl. *sfz*

B. Fl. *sfz*

33

35 Lightly (♩ = 96+)

Picc.

Fl. 1 *f*

Fl. 2

Fl. 3

A. Fl. *f*

B. Fl. *f*

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

37

rit. to end

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

39

Musical score for Chatterboxes, page 26. The score is written for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

The score is divided into four measures. The Piccolo part is mostly silent, with a final measure containing a quarter note followed by a quarter rest and a double bar line. The Flute 1 part has a quarter note in the third measure and a quarter note in the fourth measure. The Flute 2 part is silent throughout. The Flute 3 part is silent throughout. The Alto Flute part has a quarter note in the third measure and a quarter note in the fourth measure. The Bass Flute part has a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The word "Psst!" is written above the Flute 1 and Flute 3 staves in the fourth measure.

Measure numbers 41 and 42 are indicated at the beginning of the Bass Flute staff.