

II. Sweet Nothings

Freely (♩ = c. 92)

poco rit.

Musical score for the first system of "Sweet Nothings". The score is in 4/4 time and features six parts: Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The Piccolo and Flute 1 parts play a melodic line starting in the second measure, marked *mp*. The other four parts play a harmonic accompaniment of chords, starting in the first measure, marked *pp* and increasing to *mp* by the second measure. The tempo marking "poco rit." is indicated above the Flute 1 staff. The score consists of five measures.

Musical score for the second system of "Sweet Nothings", starting at measure 6. The score is in 4/4 time and features six parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The Piccolo and Flute 1 parts play a melodic line starting in the second measure, marked *mf* and increasing to *f* by the third measure. The other four parts play a harmonic accompaniment of chords, starting in the first measure, marked *mp* and increasing to *sfzp* and *f* by the second measure. The tempo marking "poco accel." is indicated above the Piccolo staff, and "poco rit." is indicated above the Flute 1 staff. The score consists of five measures.

14

Narrator, in an earnest & enthusiastic tone:
Scoring brownie points with your girlfriend
is remarkably easy. All you have to do is
whisper sweet nothings in her ear.

Musical score for measures 12-14. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The music consists of sustained notes with dynamic markings of *mp*. Measure 12 is marked with a '12' at the bottom left.

Musical score for measures 15-17. The tempo is marked as $(\text{♩} = \text{c. } 92)$. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The music features sixteenth-note passages with dynamic markings of *mp*, *mf*, and *p*. Measure 15 is marked with a '15' at the bottom left. The time signature is 2/4.

Thinking of just what to
say is a bit of a challenge,

17

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

but without challenges,
it wouldn't be quite as fun.

21

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

poco rit.

All you have to do is follow a few simple steps.

26

Things you will need.
(hold up one finger) A girlfriend.
(hold up a second finger) Breath mints.

Musical score for measures 24-26. The score is for six parts: Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is **poco rit.**. The dynamics are *p* (piano) and *mp* (mezzo-piano). The score shows a melodic line for Picc. and Fl. 1, and a rhythmic accompaniment for the other instruments. A fermata is present over the final measure of each part.

(♩ = c. 92)

28 Lightly, jokingly

First, check your breath. (pretend to check breath in palm)

Musical score for measures 27-30. The score is for six parts: Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is **Lightly, jokingly**. The dynamics are *f* (forte) and *p* (piano). The score features a melodic line for Fl. 1 and A. Fl., and a rhythmic accompaniment for the other instruments. A fermata is present over the final measure of each part. Annotations for Fl. 1 and Fl. 2 indicate "breath noises into flute (hammed up breath checking)".

Nothing sours
sweet nothings faster ... than bad breath.

(sigh)

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

31

f

f

f

f

p

p

p

a tempo

Next, set the mood. **36** (♩ = 72), Schmaltsy

Knowing exactly when to when to
whisper sweet nothings is important.

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

35

mp

mp

mp

mp

p

p

p

Wait for a particularly intimate moment ...
like while you are watching TV together.

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

39

f

45

Remember: think about not only how the mood
is striking you, but also how she feels.

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

43

p

p

subito p

Actually knowing your girlfriend is important.
Think about things like how beautiful her smile is or how nice she smells.

Try to put those feelings into words.

Picc. -

Fl. 1 -

Fl. 2 -

Fl. 3

A. Fl.

B. Fl.

47

poco accel.

(lean forward)

(sounding nervous)

... and just whisper your declarations of love ...

Lean in close to her

... don't be nervous

54

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

51

poco rit.

poco accel.

Musical score for measures 55-58, featuring Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The score is in 3/4 time and includes dynamic markings such as *mp*, *f*, and *mf*. The tempo markings *poco rit.* and *poco accel.* are indicated above the staff. Measure 55 is marked with the number 55.

(♩ = c. 92)

Musical score for measures 59-61, featuring Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The score is in 3/4 time and includes dynamic markings such as *mf*, *f*, and *sfzp*. The tempo marking *poco accel.* is indicated above the staff. Measure 59 is marked with the number 59.