

CHATTERBOXES

I. Jibber Jabber

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Deliberate (♩ = 108)

Musical score for the first system of "Jibber Jabber". The score is in 3/4 time and features six parts: Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The tempo is marked "Deliberate" with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). The Piccolo part begins with a "solo" marking and a dynamic of *p*. Flutes 1 and 2 also have "solo" markings and start with *p*, then move to *ff* in the second measure. Flute 3 and the Bass Flute have "solo" markings and start with *p*, then move to *ff*. The Alto Flute part starts with *p* and moves to *ff*. The Piccolo, Flute 1, and Bass Flute parts have "all" markings in the third measure. The Alto Flute part has an "all" marking in the fifth measure. The score includes various dynamics such as *p*, *ff*, and *mp*, as well as articulation marks like accents and slurs.

Musical score for the second system of "Jibber Jabber". This system begins with a measure number "8" in a box. The parts continue from the first system. The Piccolo part has an "all residual breathy tone" marking. Flute 1 has a "p" marking and a "flz." marking. Flute 2 has an "all" marking. Flute 3 has an "all residual breathy tone" marking. The Alto Flute part has an "mf" marking. The Bass Flute part has an "mf" marking. The score includes various dynamics such as *mp*, *p*, *ff*, *f*, and *mf*, as well as articulation marks like accents and slurs.

key clicks: start slow and speed up to as fast as possible

Musical score for the first system, measures 11-13. The score is in 3/4 time and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

- Picc.:** Measure 11: *f* (forte) sixteenth-note run. Measure 12: *p* (piano) sixteenth-note run, then *f* (forte) sixteenth-note run. Measure 13: *f* (forte) sixteenth-note run.
- Fl. 1:** Measure 11: Rest. Measure 12: *mp* (mezzo-piano) sixteenth-note run. Measure 13: Rest.
- Fl. 2:** Measure 11: *all residual breathy tone*, sixteenth-note run. Measure 12: Rest. Measure 13: *mf* (mezzo-forte) sixteenth-note run.
- Fl. 3:** Measure 11: *p* (piano) sixteenth-note run. Measure 12: *f* (forte) sixteenth-note run. Measure 13: *p* (piano) sixteenth-note run. Includes annotation: *key clicks: fast flutter of sound*.
- A. Fl.:** Measure 11: Sixteenth-note run. Measure 12: Rest. Measure 13: *mf* (mezzo-forte) sixteenth-note run.
- B. Fl.:** Measure 11: Sixteenth-note run. Measure 12: Rest. Measure 13: *mf* (mezzo-forte) sixteenth-note run.

Musical score for the second system, measures 14-16. The score is in 3/4 time and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

- Picc.:** Measure 14: *p* (piano) sixteenth-note run. Measure 15: *f* (forte) sixteenth-note run. Measure 16: Rest. Includes annotation: *residual breathy tone*.
- Fl. 1:** Measure 14: Rest. Measure 15: *f* (forte) sixteenth-note run. Measure 16: Rest. Includes annotation: *flz.* (flautissimo).
- Fl. 2:** Measure 14: Sixteenth-note run. Measure 15: *p* (piano) sixteenth-note run. Measure 16: *f* (forte) sixteenth-note run. Includes annotation: *residual breathy tone*.
- Fl. 3:** Measure 14: Rest. Measure 15: *f* (forte) sixteenth-note run. Measure 16: Rest. Includes annotation: *key clicks: gradually slow down*.
- A. Fl.:** Measure 14: Rest. Measure 15: *f* (forte) sixteenth-note run. Measure 16: Rest. Includes annotation: *flz.* (flautissimo).
- B. Fl.:** Measure 14: Rest. Measure 15: *f* (forte) sixteenth-note run. Measure 16: Rest. Includes annotation: *flz.* (flautissimo).

rit.

19 Lightly (♩ = 108+)

residual breathy tone

Picc. *p*

Fl. 1 *p* key clicks: fast flutter of sound

Fl. 2 *f* *p* *mp*

Fl. 3 *p*

A. Fl. *p* *residual breathy tone*

B. Fl. *thpe* *thpe*

17

Picc. *mp*

Fl. 1 *p* *mp*

Fl. 2 *p* *residual breathy tone*

Fl. 3 *f* *p* *key clicks: start fast and gradually slow down*

A. Fl. *f* *p*

B. Fl. *sfzp* *mf* *p* *flz.*

20

Picc. *mp* 6 6

Fl. 1 *fp* 6

Fl. 2 *f* *mp* 6 *f*

Fl. 3 percussive che ke ta⁶ che ke ta

A. Fl. *mp* *p*

B. Fl. 23

27

Picc. *mf* 6 6 6 6

Fl. 1 *f* play *mf*

Fl. 2 percussive che ke ta⁶ che ke ta *f*

Fl. 3 che ke ta⁶ che ke ta che ke ta⁶ che ke ta play *mp*

A. Fl. *f* che ke ta⁶ che ke ta percussive

B. Fl. 26 *mp*

Picc. *mf* 6 6 6

Fl. 1 *mf*

Fl. 2 *mp* *play* 6 6 6 *f*

Fl. 3 *f* *percussive* che ke ta⁶ che ke ta

A. Fl. *mp* *play*

B. Fl. 28 *f* *percussive* che ke ta⁶ che ke ta

Picc. *f*

Fl. 1 *f*

Fl. 2 *play* *mf* *f* che ke ta⁶ che ke ta

Fl. 3 *play* *mf* *mf*

A. Fl. *mf*

B. Fl. 30 *mf*

35

Picc. *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Fl. 3 *p* *f*

A. Fl. *f* *sfzp*

B. Fl. *f* *sfzp*

Picc. *p* *ff* *p* *solo*

Fl. 1 *f* *p* *ff* *p* *solo* *8va*

Fl. 2 *f* *p* *ff* *p* *solo*

Fl. 3 *sfzp* *sfzp* *ff* *p* *solo*

A. Fl. *sfzp* *sfzp* *ff* *p* *solo*

B. Fl. *sfzp* *sfzp* *ff* *p* *solo*

40

Musical score for measures 40-43. The score is for six parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Piccolo part starts with a dynamic of *all* and a *ff* dynamic. The Flute parts also start with *all* and *ff* dynamics. The Alto and Bass Flute parts start with *all* and *ff* dynamics. The score includes various dynamics such as *ff*, *f*, *mp*, and *mf*. There are also markings for *all* and *ff* throughout the measures. A measure rest is present in the Piccolo part at the beginning of measure 40.

44

Musical score for measures 44-46. The score is for six parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Piccolo part starts with a dynamic of *ff*. The Flute parts also start with *ff* dynamics. The Alto and Bass Flute parts start with *f* dynamics. The score includes various dynamics such as *ff*, *f*, and *mp*. There are also markings for *all* and *ff* throughout the measures. A measure rest is present in the Piccolo part at the beginning of measure 44. A measure rest is present in the Alto and Bass Flute parts at the beginning of measure 45.

Musical score for measures 42-44. The score is for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The dynamics are *p* (piano) and *ff* (fortissimo). The Piccolo part has a *ff* dynamic in measure 43. The Flute parts have *p* dynamics in measures 42 and 44, and *ff* dynamics in measure 43. The Alto and Bass Flute parts have *p* dynamics in measures 42 and 44, and *ff* dynamics in measure 43. A *Sforzando* (Sforz) marking is present in measure 43. Measure numbers 45 and 48 are indicated at the start of the A. Fl. and B. Fl. staves respectively.

Musical score for measures 45-47. The score is for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The dynamics are *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Piccolo part has *mp* dynamics in measures 45 and 46, and *f* dynamic in measure 47. The Flute parts have *mp* dynamics in measures 45 and 46, and *f* dynamic in measure 47. The Alto and Bass Flute parts have *mp* dynamics in measures 45 and 46, and *f* dynamic in measure 47. Measure numbers 48 and 49 are indicated at the start of the A. Fl. and B. Fl. staves respectively.

This musical score page, titled "Chatterboxes / pg. 9", features six staves for woodwind instruments. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The score is written in 3/4 time and consists of four measures. The Piccolo and Flute 1 parts are marked with a forte (*ff*) dynamic. The Flute 2 and Flute 3 parts also feature a forte (*ff*) dynamic. The Alto Flute and Bass Flute parts are marked with a forte (*ff*) dynamic. The Flute 1 part includes a trill marked "8va" in the second and fourth measures. The Flute 2 and Flute 3 parts have a melodic line with slurs and accents. The Alto Flute and Bass Flute parts have a similar melodic line with slurs and accents. The score is written in treble clef for all instruments.