













**Chapter 9: Doubling, Substitutions, and Cues**  
**Media Links for Audio Examples and Additional Information**

Number	Title	Link	QR Code
Example 1 pg. 320	<i>Postcard</i> (Ticheli)	<a href="http://orchestration.la/9-1">orchestration.la/9-1</a>	
Example 2 pg. 320	<i>Postcard</i> (Ticheli) m. 11	<a href="http://orchestration.la/9-2">orchestration.la/9-2</a>	
Example 3 pg. 320	primary colors	<a href="http://orchestration.la/9-3">orchestration.la/9-3</a>	
Example 4 pg. 321	<i>English Folksong Suite</i> (Vaughan Williams) III. March, m. 5	<a href="http://orchestration.la/9-4">orchestration.la/9-4</a>	
Example 5 pg. 322	<i>Fanfare and Allegro</i> (C. Williams) I. Fanfare, m. 8	<a href="http://orchestration.la/9-5">orchestration.la/9-5</a>	
Example 6 pg. 322	<i>Esprit de Corps</i> (Jager) m. 45	<a href="http://orchestration.la/9-6">orchestration.la/9-6</a>	
Example 7 pg. 322	<i>To Walk With Wings</i> (Giroux) m. 72	<a href="http://orchestration.la/9-7">orchestration.la/9-7</a>	
Example 8 pg. 322	<i>Symphony no. 1: Lord of the Rings</i> (de Meij) V. Hobbits, m. 39	<a href="http://orchestration.la/9-8">orchestration.la/9-8</a>	
Example 9 pg. 322	<i>American Overture</i> (Jenkins)	<a href="http://orchestration.la/9-9">orchestration.la/9-9</a>	

**Chapter 9: Doubling, Substitutions, and Cues**  
**Media Links for Audio Examples and Additional Information**

Example 11 pg. 322	<i>American Overture</i> (Jenkins) m. 20	orchestration.la/9-11	
Example 12 pg. 325	<i>Cajun Folk Songs</i> (Ticheli) II. Belle, m. 11	orchestration.la/9-12	
Example 13 pg. 325	<i>Four Scottish Dances</i> (Arnold/Paynter) II. Vivace	orchestration.la/9-13	
Example 14 pg. 325	<i>Lincolnshire Posy</i> (Grainger) IV. The Brisk Young Sailor, m. 25	orchestration.la/9-14	
Example 15 pg. 325	<i>Give Us This Day</i> (Maslanka) I., m. 21	orchestration.la/9-15	
Example 16 pg. 325	<i>American Overture</i> (Jenkins) m. 8	orchestration.la/9-16	
Example 17 pg. 325	<i>Twelve Gallon Hat</i> (Giroux) m. 31	orchestration.la/9-17	
Example 18 pg. 325	<i>Second Suite in F</i> (Holst) I. March	orchestration.la/9-18	
Example 19 pg. 326	<i>Cajun Folk Songs</i> (Ticheli) II. Belle, m. 37	orchestration.la/9-19	
Example 20 pg. 326	<i>Fanfare and Allegro</i> (C. Williams) I. Fanfare, last six measures	orchestration.la/9-20	



**Chapter 9: Doubling, Substitutions, and Cues**  
**Media Links for Audio Examples and Additional Information**

Example 21 pg. 326	<i>Russian Christmas Music</i> (Reed) m. 185	orchestration.la/9-21	
Example 22 pg. 327	<i>Lincolnshire Posy</i> (Grainger) III. Rufford Park Poachers	orchestration.la/9-22	
Example 23 pg. 327	<i>Postcard</i> (Ticheli)	orchestration.la/9-23	
Example 24 pg. 327	<i>Divertimento</i> (Persichetti) II. Song	orchestration.la/9-24	
Example 25 pg. 327	<i>Symphony no. 1: Lord of the Rings</i> (de Meij) V. Hobbits, m. 147	orchestration.la/9-25	
Example 26 pg. 327	<i>Esprit de Corps</i> (Jager)	orchestration.la/9-26	
Example 27 pg. 327	<i>Symphony no. 1: Lord of the Rings</i> (de Meij) V. Hobbits, m. 72	orchestration.la/9-27	
Example 28 pg. 327	<i>Symphony no. 1: Lord of the Rings</i> (de Meij) V. Hobbits, m. 186	orchestration.la/9-28	
Example 29 pg. 327	<i>First Suite in E<sup>b</sup></i> (Holst) I. Chaconne	orchestration.la/9-29	
Example 30 pg. 328	<i>To Walk With Wings</i> (Giroux) m. 154	orchestration.la/9-30	

**Chapter 9: Doubling, Substitutions, and Cues**  
**Media Links for Audio Examples and Additional Information**

Example 31 pg. 328	<i>English Folksong Suite</i> (Vaughan Williams) I. March, m. 65	orchestration.la/9-31	
Example 32 pg. 328	<i>First Suite in E<sup>b</sup></i> (Holst) III. March, rehearsal D	orchestration.la/9-32	
Example 33 pg. 329	<i>Fanfare and Allegro</i> (C. Williams) I. Fanfare, m. 32	orchestration.la/9-33	
Example 34 pg. 329	<i>La Fiesta Mexicana</i> (H. O. Reed) III. Carnival, m. 58	orchestration.la/9-34	
Example 35 pg. 329	<i>Four Scottish Dances</i> (Arnold/Paynter) IV. Con brio, Rehearsal G	orchestration.la/9-35	
Example 36 pg. 329	<i>Symphony no. 1: Lord of the Rings</i> (de Meij) V. Hobbits, m. 212	orchestration.la/9-36	
Example 37 pg. 329	<i>Dance Movements</i> (Sparke) m. 159	orchestration.la/9-37	
Example 38 pg. 329	<i>Dance Movements</i> (Sparke) m. 238	orchestration.la/9-38	
Example 39 pg. 329	<i>Cantus Laetus</i> (Gillingham) m. 7	orchestration.la/9-39	
Example 40 pg. 329	<i>Second Suite in F</i> (Holst) III. Song of the Blacksmith	orchestration.la/9-40	

**Chapter 9: Doubling, Substitutions, and Cues**  
**Media Links for Audio Examples and Additional Information**

Example 41 pg. 329	<i>Four Scottish Dances</i> (Arnold/Paynter) I. Pesante, rehearsal C	<a href="http://orchestration.la/9-41">orchestration.la/9-41</a>	
Example 42 pg. 330	<i>Dance Movements</i> (Sparke) m. 561	<a href="http://orchestration.la/9-42">orchestration.la/9-42</a>	
Example 43 pg. 330	<i>La Fiesta Mexicana</i> (H. O. Reed) III. Carnival, m. 97	<a href="http://orchestration.la/9-43">orchestration.la/9-43</a>	