


Chapter 7c: Scoring for the Percussion Section
Media Links for Audio Examples and Additional Information

Number	Title	Link	QR Code
Example 1 pg. 285	<i>Symphonic Dance no. 3: "Fiesta"</i> (C. Williams) m. 1 – maracas and ratchet	orchestration.la/7c-1	
Example 2 pg. 285	<i>Symphonic Dance no. 3: "Fiesta"</i> (C. Williams) m. 17 – BD, maracas, claves, bongos	orchestration.la/7c-2	
Example 3 pg. 285	<i>Symphonic Dance no. 3: "Fiesta"</i> (C. Williams) m. 44, Rehearsal D	orchestration.la/7c-3	
Example 4 pg. 285	<i>Symphonic Dance no. 3: "Fiesta"</i> (C. Williams) m. 53	orchestration.la/7c-4	
Example 5 pg. 285	<i>Symphonic Dance no. 3: "Fiesta"</i> (C. Williams) m. 71, Rehearsal F	orchestration.la/7c-5	
Example 6 pg. 285	<i>Symphonic Dance no. 3: "Fiesta"</i> (C. Williams) m. 97, Rehearsal H	orchestration.la/7c-6	
Example 7 pg. 286	<i>Symphonic Dance no. 3: "Fiesta"</i> (C. Williams) m. 109, Rehearsal J	orchestration.la/7c-7	
Example 8 pg. 286	<i>Symphonic Dance no. 3: "Fiesta"</i> (C. Williams) m. 160, Rehearsal N	orchestration.la/7c-8	
Example 9 pg. 286	<i>The Children's March</i> (Grainger)	orchestration.la/7c-9	
Example 10 pg. 286	<i>The Children's March</i> (Grainger) bass drum	orchestration.la/7c-10	
Example 11 pg. 286	<i>The Children's March</i> (Grainger) m. 67	orchestration.la/7c-11	

Chapter 7c: Scoring for the Percussion Section
Media Links for Audio Examples and Additional Information

Example 12 pg. 286	<i>The Children's March</i> (Grainger) m. 125	orchestration.la/7c-12	
Example 13 pg. 286	<i>The Children's March</i> (Grainger) m. 149	orchestration.la/7c-13	
Example 14 pg. 286	<i>The Children's March</i> (Grainger) m. 165	orchestration.la/7c-14	
Example 15 pg. 286	<i>The Children's March</i> (Grainger) m. 188	orchestration.la/7c-15	
Example 16 pg. 286	<i>The Children's March</i> (Grainger) m. 197	orchestration.la/7c-16	
Example 17 pg. 287	<i>The Children's March</i> (Grainger) m. 213	orchestration.la/7c-17	
Example 18 pg. 287	<i>The Children's March</i> (Grainger) m. 237	orchestration.la/7c-18	
Example 19 pg. 287	<i>The Children's March</i> (Grainger) m. 252	orchestration.la/7c-19	
Example 20 pg. 287	<i>The Children's March</i> (Grainger) m. 283	orchestration.la/7c-20	
Example 21 pg. 287	<i>The Children's March</i> (Grainger) m. 305	orchestration.la/7c-21	
Example 22 pg. 287	<i>The Children's March</i> (Grainger) m. 331	orchestration.la/7c-22	

Chapter 7c: Scoring for the Percussion Section
Media Links for Audio Examples and Additional Information

Example 23 pg. 287	<i>Molly on the Shore</i> (Grainger)	orchestration.la/7c-23	
Example 24 pg. 287	<i>Lincolnshire Posy</i> (Grainger)	orchestration.la/7c-24	
Example 25 pg. 287	<i>Blue Shades</i> (Ticheli)	orchestration.la/7c-25	
Example 26 pg. 288	<i>First Suite in E♭</i> (Holst)	orchestration.la/7c-26	
Example 27 pg. 288	<i>Second Suite in F</i> (Holst)	orchestration.la/7c-27	
Example 28 pg. 288	<i>English Folksong Suite</i> (Vaughan Williams)	orchestration.la/7c-28	
Example 29 pg. 288	<i>Music for Prague: 1968</i> (Husa)	orchestration.la/7c-29	
Example 30 pg. 289	<i>Heroes, Lost and Fallen</i> (Gillingham)	orchestration.la/7c-30	
Example 31 pg. 289	<i>Cantus Laetus</i> (Gillingham)	orchestration.la/7c-31	
Example 32 pg. 289	<i>Cajun Folk Songs</i> (Ticheli)	orchestration.la/7c-32	
Example 33 pg. 289	sandpaper blocks	orchestration.la/7c-33	