







**Chapter 6c: Scoring for the Woodwind Choir**  
**Media Links for Audio Examples and Additional Information**

Number	Title	Link	QR Code
Example 1  pg. 166	military fife and drums	<a href="http://orchestration.la/6c-1">orchestration.la/6c-1</a>	
Example 2  pg. 166	<i>Symphonic Dance no. 3: "Fiesta"</i> (C. Williams) m. 72	<a href="http://orchestration.la/6c-2">orchestration.la/6c-2</a>	
Example 3  pg. 167	<i>Dance Movements</i> (Sparke) II. Molto Vivo, m. 215	<a href="http://orchestration.la/6c-3">orchestration.la/6c-3</a>	
Example 4  pg. 167	<i>Four Scottish Dances</i> (Arnold/Paynter) I. Pesante, m. 9	<a href="http://orchestration.la/6c-4">orchestration.la/6c-4</a>	
Example 5  pg. 168	<i>Dance Movements</i> (Sparke) II. Molto Vivo, m. 118	<a href="http://orchestration.la/6c-5">orchestration.la/6c-5</a>	
Example 6  pg. 168	<i>Russian Christmas Music</i> (Reed) m. 113	<a href="http://orchestration.la/6c-6">orchestration.la/6c-6</a>	
Example 7  pg. 168	<i>Molly on the Shore</i> (Grainger) m. 115	<a href="http://orchestration.la/6c-7">orchestration.la/6c-7</a>	
Example 8  pg. 169	<i>Cajun Folk Songs</i> (Ticheli) II. Belle, m. 58	<a href="http://orchestration.la/6c-8">orchestration.la/6c-8</a>	
Example 9  pg. 169	<i>Galactic Empires</i> (Gillingham) II. Evening Star of the Magellanic Cloud m. 139	<a href="http://orchestration.la/6c-9">orchestration.la/6c-9</a>	

**Chapter 6c: Scoring for the Woodwind Choir**  
**Media Links for Audio Examples and Additional Information**

Example 10 pg. 169	<i>Symphony no. 5</i> (Maslanka) III., m. 71	<a href="http://orchestration.la/6c-10">orchestration.la/6c-10</a>	
Example 11 pg. 170	<i>Lincolnshire Posy</i> (Grainger) VI. Lost Lady Found, m. 49	<a href="http://orchestration.la/6c-11">orchestration.la/6c-11</a>	
Example 12 pg. 171	<i>Four Scottish Dances</i> (Arnold/Paynter) III. Allegretto, m. 4	<a href="http://orchestration.la/6c-12">orchestration.la/6c-12</a>	
Example 13 pg. 171	<i>Lincolnshire Posy</i> (Grainger) IV. The Brisk Young Sailor, m. 25	<a href="http://orchestration.la/6c-13">orchestration.la/6c-13</a>	
Example 14 pg. 172	<i>Riften Wed</i> (Giroux) m. 18	<a href="http://orchestration.la/6c-14">orchestration.la/6c-14</a>	
Example 15 pg. 172	<i>Dance Movements</i> (Sparke) II. Molto Vivo, m. 142	<a href="http://orchestration.la/6c-15">orchestration.la/6c-15</a>	
Example 16 pg. 173	<i>Molly on the Shore</i> (Grainger) m. 19	<a href="http://orchestration.la/6c-16">orchestration.la/6c-16</a>	
Example 17 pg. 173	<i>Lincolnshire Posy</i> (Grainger) III. Rufford Park Poachers, Version B m. 1	<a href="http://orchestration.la/6c-17">orchestration.la/6c-17</a>	
Example 18 pg. 174	<i>Second Suite in F</i> (Holst) I. March, m. 19	<a href="http://orchestration.la/6c-18">orchestration.la/6c-18</a>	

**Chapter 6c: Scoring for the Woodwind Choir**  
**Media Links for Audio Examples and Additional Information**

Example 19 pg. 174	<i>Heroes, Lost and Fallen</i> (Gillingham) m. 42	<a href="http://orchestration.la/6c-19">orchestration.la/6c-19</a>	
Example 20 pg. 175	<i>Four Scottish Dances</i> (Arnold/Paynter) III. Allegretto, m. 37	<a href="http://orchestration.la/6c-20">orchestration.la/6c-20</a>	
Example 21 pg. 175	<i>Lincolnshire Posy</i> (Grainger) III. Rufford Park Poachers	<a href="http://orchestration.la/6c-21">orchestration.la/6c-21</a>	
Example 22 pg. 176	<i>Lincolnshire Posy</i> (Grainger) III. Rufford Park Poachers, Version A m. 1	<a href="http://orchestration.la/6c-22">orchestration.la/6c-22</a>	
Example 23 pg. 176	<i>Lincolnshire Posy</i> (Grainger) III. Rufford Park Poachers, Version B m. 1	<a href="http://orchestration.la/6c-23">orchestration.la/6c-23</a>	
Example 24 pg. 177	<i>Second Suite in F</i> (Holst) IV. Fantasia on the Dargason, m. 69	<a href="http://orchestration.la/6c-24">orchestration.la/6c-24</a>	
Example 25 pg. 177	<i>First Suite in Eb</i> (Holst) I. Chaconne, m. 16	<a href="http://orchestration.la/6c-25">orchestration.la/6c-25</a>	
Example 26 pg. 178	<i>Symphony no. 4</i> (Maslanka) m. 107	<a href="http://orchestration.la/6c-26">orchestration.la/6c-26</a>	
Example 27 pg. 178	<i>Russian Christmas Music</i> (Reed) m. 4	<a href="http://orchestration.la/6c-27">orchestration.la/6c-27</a>	

**Chapter 6c: Scoring for the Woodwind Choir**  
**Media Links for Audio Examples and Additional Information**

Example 28 pg. 179	<i>Symphony no. 6</i> (Persichetti) III. Allegretto, m. 65	<a href="http://orchestration.la/6c-28">orchestration.la/6c-28</a>	
Example 29 pg. 179	<i>Russian Christmas Music</i> (Reed) m. 200	<a href="http://orchestration.la/6c-29">orchestration.la/6c-29</a>	
Example 30 pg. 180	<i>Blue Shades</i> (Ticheli) m. 276	<a href="http://orchestration.la/6c-30">orchestration.la/6c-30</a>	
Example 31 pg. 180	<i>Symphony no. 4</i> (Maslanka) m. 637	<a href="http://orchestration.la/6c-31">orchestration.la/6c-31</a>	
Example 32 pg. 181	<i>Music for Prague: 1968</i> (Husa) m. 181	<a href="http://orchestration.la/6c-32">orchestration.la/6c-32</a>	
Example 33 pg. 181	<i>Blue Shades</i> (Ticheli) m. 214	<a href="http://orchestration.la/6c-33">orchestration.la/6c-33</a>	
Example 34 pg. 182	<i>Cantus Laetus</i> (Gillingham) m. 91	<a href="http://orchestration.la/6c-34">orchestration.la/6c-34</a>	
Example 35 pg. 182	<i>Second Suite in F</i> (Holst) I. March, m. 111	<a href="http://orchestration.la/6c-35">orchestration.la/6c-35</a>	
Example 36 pg. 183	<i>Symphony no. 2</i> (Maslanka) II. "Deep River," m. 1	<a href="http://orchestration.la/6c-36">orchestration.la/6c-36</a>	

**Chapter 6c: Scoring for the Woodwind Choir**  
**Media Links for Audio Examples and Additional Information**

Example 37 pg. 185	<i>Lincolnshire Posy</i> (Grainger) VI. Lost Lady Found, m. 1	<a href="http://orchestration.la/6c-37">orchestration.la/6c-37</a>	
Example 38 pg. 185	<i>Molly on the Shore</i> (Grainger) m. 27	<a href="http://orchestration.la/6c-38">orchestration.la/6c-38</a>	
Example 39 pg. 186	<i>Symphony no. 4</i> (Maslanka) m. 30	<a href="http://orchestration.la/6c-39">orchestration.la/6c-39</a>	
Example 40 pg. 186	<i>Dance Movements</i> (Sparke) II. Molto Vivo, m. 174	<a href="http://orchestration.la/6c-40">orchestration.la/6c-40</a>	
Example 41 pg. 187	<i>Lincolnshire Posy</i> (Grainger) VI. Lost Lady Found, m. 33	<a href="http://orchestration.la/6c-41">orchestration.la/6c-41</a>	
Example 42 pg. 188	<i>Symphony no. 4</i> (Maslanka) m. 654	<a href="http://orchestration.la/6c-42">orchestration.la/6c-42</a>	
Example 43 pg. 188	<i>First Suite in Eb</i> (Holst) I. Chaconne, m. 41	<a href="http://orchestration.la/6c-43">orchestration.la/6c-43</a>	
Example 44 pg. 190	<i>Symphonic Dance no. 3: "Fiesta"</i> (C. Williams) m. 107	<a href="http://orchestration.la/6c-44">orchestration.la/6c-44</a>	
Example 45 pg. 190	<i>Common Threads</i> (Archer)	<a href="http://orchestration.la/6c-45">orchestration.la/6c-45</a>	

**Chapter 6c: Scoring for the Woodwind Choir**  
**Media Links for Audio Examples and Additional Information**

Example 46 pg. 191	<i>Molly on the Shore</i> (Grainger) m. 19	<a href="http://orchestration.la/6c-46">orchestration.la/6c-46</a>	
Example 47 pg. 191	<i>Symphony no. 4</i> (Maslanka) m. 115	<a href="http://orchestration.la/6c-47">orchestration.la/6c-47</a>	
Example 48 pg. 192	<i>Music for Prague: 1968</i> (Husa) IV. Toccata and Chorale, m. 93	<a href="http://orchestration.la/6c-48">orchestration.la/6c-48</a>	
Example 49 pg. 192	<i>Symphony no. 4</i> (Maslanka) m. 470	<a href="http://orchestration.la/6c-49">orchestration.la/6c-49</a>	
Example 50 pg. 193	<i>Cantus Laetus</i> (Gillingham) m. 76	<a href="http://orchestration.la/6c-50">orchestration.la/6c-50</a>	
Example 51 pg. 193	<i>Chester</i> (Schuman) m. 1	<a href="http://orchestration.la/6c-51">orchestration.la/6c-51</a>	
Example 52 pg. 194	<i>Lincolnshire Posy</i> (Grainger) I. Lisbon, m. 17	<a href="http://orchestration.la/6c-52">orchestration.la/6c-52</a>	
Example 53 pg. 195	<i>Lincolnshire Posy</i> (Grainger) IV. The Brisk Young Sailor, m. 9	<a href="http://orchestration.la/6c-53">orchestration.la/6c-53</a>	