


Chapter 6a: Woodwind Instruments Overview
Media Links for Audio Examples and Additional Information

Number	Title	Link	QR Code
Example 1 pg. 119	flute fluttertonguing	orchestration.la/6a-1	

Chapter 6b: Individual Woodwind Instruments
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Example 1 pg. 120	<i>Blue Shades</i> (Ticheli) m. 78	orchestration.la/6b-1	
Example 2 pg. 121	<i>Divertimento</i> (Persichetti) V. Soliloquy, m. 28	orchestration.la/6b-2	
Example 3 pg. 122	<i>Divertimento</i> (Persichetti) II. Song, m. 3	orchestration.la/6b-3	
Example 4 pg. 123	<i>Lincolnshire Posy</i> (Grainger) IV. The Brisk Young Sailor, m. 17	orchestration.la/6b-4	
Example 5 pg. 124	tin whistle	orchestration.la/6b-5	
Example 6 pg. 124	<i>Lincolnshire Posy</i> (Grainger) III. Rufford Park Poachers, Version B, m. 1	orchestration.la/6b-6	
Example 7 pg. 124	<i>Divertimento</i> (Persichetti) II. Song, m. 21	orchestration.la/6b-7	
Example 8 pg. 124	flutes switch to piccolo (<i>The Stars and Stripes Forever</i> – Sousa)	orchestration.la/6b-8	
Example 9 pg. 125	<i>Divertimento</i> (Persichetti) III. Dance, m. 3	orchestration.la/6b-9	

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Example 11 pg. 125	<i>Divertimento</i> (Persichetti) IV. Burlesque, m. 19	orchestration.la/6b-11	
Example 12 pg. 126	<i>Russian Christmas Music</i> (Reed) m. 192	orchestration.la/6b-12	
Example 13 pg. 126	<i>Third Symphony</i> (Barnes) II. Mesto, m. 28	orchestration.la/6b-13	
Example 14 pg. 126	<i>Music for Prague: 1968</i> (Husa)	orchestration.la/6b-14	
Example 15 pg. 127	<i>Second Suite in F</i> (Holst) II. Song Without Words, m. 6	orchestration.la/6b-15	
Example 16 pg. 128	<i>Four Scottish Dances</i> (Arnold/Paynter) III. Allegretto, m. 4	orchestration.la/6b-16	
Example 17 pg. 128	<i>Four Scottish Dances</i> (Arnold/Paynter) III. Allegretto, m. 36	orchestration.la/6b-17	
Example 18 pg. 129	<i>Second Suite in F</i> (Holst) IV. Fantasia on the Dargason, m. 64	orchestration.la/6b-18	
Example 19 pg. 129	<i>Dance Movements</i> (Sparke) II. Molto Vivo, m. 192	orchestration.la/6b-19	
Example 20 pg. 130	<i>Galactic Empires</i> (Gillingham) I. Battlestar of the Andromeda Nebula, m. 59	orchestration.la/6b-20	

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Example 22 pg. 130	<i>Third Symphony</i> (Barnes) II. Mesto for Natalie, m. 10	orchestration.la/6b-22	
Example 23 pg. 132	<i>Third Symphony</i> (Barnes)	orchestration.la/6b-23	
Example 24 pg. 133	<i>The Children's March</i> (Grainger) m. 29	orchestration.la/6b-24	
Example 25 pg. 133	<i>Four Scottish Dances</i> (Arnold/Paynter) II. Vivace, m. 1	orchestration.la/6b-25	
Example 26 pg. 134	<i>Postcard</i> (Ticheli) Rehearsal 11	orchestration.la/6b-26	
Example 27 pg. 134	<i>Dance Movements</i> (Sparke) II. Molto Vivo, m. 134	orchestration.la/6b-27	
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