


Chapter 5c: Scoring for the Brass Choir
Media Links for Audio Examples and Additional Information

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Example 1 pg. 83	<i>Fanfare and Allegro</i> (C. Williams) I. Fanfare, m. 12	orchestration.la/5c-1	
Example 2 pg. 83	<i>Fanfare and Allegro</i> (C. Williams) II. Allegro, m. 88	orchestration.la/5c-2	
Example 3 pg. 84	<i>First Suite in Eb</i> (Holst) III. March, m. 105	orchestration.la/5c-3	
Example 4 pg. 84	<i>Symphonic Dance no. 3: "Fiesta"</i> (C. Williams) m. 110	orchestration.la/5c-4	
Example 5 pg. 84	<i>Riften Wed</i> (Giroux) m. 25	orchestration.la/5c-5	
Example 6 pg. 85	<i>Fanfare and Allegro</i> (C. Williams) II. Allegro, m. 14	orchestration.la/5c-6	
Example 7 pg. 85	<i>First Suite in Eb</i> (Holst) I. Chaconne, m. 96	orchestration.la/5c-7	
Example 8 pg. 86	<i>Give Us This Day</i> (Maslanka) II., m. 19	orchestration.la/5c-8	
Example 9 pg. 86	<i>Give Us This Day</i> (Maslanka) II., m. 145	orchestration.la/5c-9	
Example 10 pg. 87	<i>The Children's March</i> (Grainger) m. 229	orchestration.la/5c-10	

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Example 11 pg. 87	<i>Flourish for Wind Band</i> (Vaughan Williams)	orchestration.la/5c-11	
Example 12 pg. 88	<i>Carnaval!</i> (Giroux)	orchestration.la/5c-12	
Example 13 pg. 88	<i>Symphony no. 1 – Lord of the Rings</i> (de Meij) V. Hobbits, m. 8	orchestration.la/5c-13	
Example 14 pg. 89	<i>Wiener Philharmonic Fanfare</i> (R. Strauss) m. 40	orchestration.la/5c-14	
Example 15 pg. 89	<i>Heroes, Lost and Fallen</i> (Gillingham) m. 16	orchestration.la/5c-15	
Example 16 pg. 90	<i>Dance Movements</i> (Sparke) III. Lento, m. 428	orchestration.la/5c-16	
Example 17 pg. 90	<i>Russian Christmas Music</i> (Reed) m. 63	orchestration.la/5c-17	
Example 18 pg.	<i>Symphony no. 4</i> (Maslanka) m. 802	orchestration.la/5c-18	
Example 19 pg. 91	<i>Concerto for Trombone and Wind Ensemble</i> (Maslanka) I. Requiem, m. 3	orchestration.la/5c-19	
Example 20 pg. 91	<i>Semper Fidelis</i> (Sousa) trio	orchestration.la/5c-20	



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Example 22 pg. 91	<i>Cantus Laetus</i> (Gillingham) m. 49	orchestration.la/5c-22	
Example 23 pg. 92	<i>Esprit de Corps</i> (Jager) m. 109	orchestration.la/5c-23	
Example 24 pg. 92	<i>Symphonic Dance no. 3: "Fiesta"</i> (C. Williams) m. 11	orchestration.la/5c-24	
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Example 26 pg. 93	<i>Symphony no. 5</i> (Maslanka) IV., m. 246	orchestration.la/5c-26	
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Example 28 pg. 94	<i>First Suite in E\flat</i> (Holst) I. Chaconne, m. 1	orchestration.la/5c-28	
Example 29 pg. 94	<i>Second Suite in F</i> (Holst) I. March, m. 1	orchestration.la/5c-29	
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