

Chapter 5a: Brass Instruments Overview
Media Links for Audio Examples and Additional Information

Number	Title	Link	QR Code
Example 1 pg. 41	piston valves	orchestration.la/5a-1	
Example 2 pg. 41	rotary valves	orchestration.la/5a-2	
Example 3 pg. 42	flugelhorn	orchestration.la/5a-3	
Example 4 pg. 42	multiple tonguing	orchestration.la/5a-4	
Example 5 pg. 42	brass mouthpieces	orchestration.la/5a-5	
Example 6a pg. 46	<i>Symphony no. 1 – Lord of the Rings</i> V. Hobbits, m. 193 (de Meij)	orchestration.la/5a-6a	
Example 6a pg. 46	<i>Symphony no. 1 – Lord of the Rings</i> V. Hobbits, m. 39 (de Meij)	orchestration.la/5a-6b	
Example 7 pg. 47	<i>The Stars and Stripes Forever</i> (Sousa) m. 1	orchestration.la/5a-7	
Example 8 pg. 48	sforzando, forte-piano	orchestration.la/5a-8	
Example 9 pg. 49	trumpet fluttertongue	orchestration.la/5a-9	
Example 10 pg. 49	horn fluttertongue	orchestration.la/5a-10	

Chapter 5a: Brass Instruments Overview
Media Links for Audio Examples and Additional Information

Example 11 pg. 49	trombone fluttertongue	orchestration.la/5a-11	
Example 12 pg. 49	tuba fluttertongue	orchestration.la/5a-12	
Example 13 pg. 49	standard brass mutes	orchestration.la/5a-13	
Example 14 pg. 50	trombone straight mute	orchestration.la/5a-14	
Example 15 pg. 50	trumpet straight mute	orchestration.la/5a-15	
Example 16 pg. 50	<i>First Suite in E\flat</i> (Holst) II. Intermezzo, m. 1	orchestration.la/5a-16	
Example 17 pg. 50	<i>First Suite in E\flat</i> (Holst) II. Intermezzo, Rehearsal D	orchestration.la/5a-17	
Example 18 pg. 50	<i>Cajun Folk Songs</i> (Ticheli) II. Belle, m. 1	orchestration.la/5a-18	
Example 19 pg. 50	<i>Cajun Folk Songs</i> (Ticheli) II. Belle, m. 92	orchestration.la/5a-19	
Example 20 pg. 50	<i>Symphony no. 1 – Lord of the Rings</i> (de Meij) III. Gollum, m. 1	orchestration.la/5a-20	
Example 21 pg. 50	<i>Rocky Point Holiday</i> (Nelson) m. 1	orchestration.la/5a-21	

Chapter 5a: Brass Instruments Overview
Media Links for Audio Examples and Additional Information

Example 22 pg.	trumpet cup mute	orchestration.la/5a-22	
Example 23 pg.	trombone cup mute	orchestration.la/5a-23	
Example 24 pg. 51	<i>Traveler</i> (Maslanka) m. 1	orchestration.la/5a-24	
Example 25 pg. 51	<i>Give Us This Day</i> (Maslanka) II.	orchestration.la/5a-25	
Example 26 pg. 51	<i>Armenian Dances, Part I</i> (Reed)	orchestration.la/5a-26	
Example 27 pg. 51	<i>Symphony no. 7</i> (Maslanka) IV. Moderately Slow, m. 1	orchestration.la/5a-27	
Example 28 pg. 51	Harmon mute	orchestration.la/5a-28	
Example 29 pg. 52	<i>Dance Movements</i> (Sparke) III. Lento	orchestration.la/5a-29	
Example 30 pg. 52	<i>Cantus Laetus</i> (Gillingham) m. 171	orchestration.la/5a-30	
Example 31 pg. 52	<i>Symphony no. 8</i> (Maslanka) m. 1	orchestration.la/5a-31	
Example 32 pg. 52	<i>Give Us This Day</i> (Maslanka)	orchestration.la/5a-32	

Chapter 5a: Brass Instruments Overview
Media Links for Audio Examples and Additional Information

Example 33 pg. 52	teacher's voice from <i>The Peanuts</i>	orchestration.la/5a-33	
Example 34 pg. 52	trumpet plunger mute	orchestration.la/5a-34	
Example 35 pg. 52	trombone plunger mute	orchestration.la/5a-35	
Example 36 pg. 52	<i>Blue Shades</i> (Ticheli)	orchestration.la/5a-36	
Example 37 pg. 52	<i>Common Threads</i> (Archer)	orchestration.la/5a-37	
Example 39 pg. 53	<i>Symphony no. 1 – Lord of the Rings</i> (de Meij) III. Gollum	orchestration.la/5a-38	
Example 40 pg. 53	<i>Dance Movements</i> (Sparke) I. Ritmico, m. 22	orchestration.la/5a-39	
Example 41 pg. 53	<i>Blue Shades</i> (Ticheli) m. 324	orchestration.la/5a-41	
Example 42 pg. 53	<i>Divertimento</i> (Persichetti) II. Song, last three measures	orchestration.la/5a-42	
Example 43 pg. 53	<i>Lincolnshire Posy</i> (Grainger) I. Lisbon	orchestration.la/5a-43	
Example 44 pg. 53	Grainger's wax cylinder recordings	orchestration.la/5a-44	

Chapter 5a: Brass Instruments Overview
Media Links for Audio Examples and Additional Information

Example 45 pg. 53	<i>Give Us This Day</i> (Maslanka)	orchestration.la/5a-45	
Example 46 pg. 53	<i>Symphony no. 6 for Band</i> (Persichetti) m. XX	orchestration.la/5a-46	
Example 47 pg. 53	<i>Fanfare and Allegro</i> (C. Williams) II. Allegro, m. 46	orchestration.la/5a-47	
Example 48 pg. 54	tuba mutes	orchestration.la/5a-48	
Example 49 pg. 54	euphonium mute	orchestration.la/5a-49	
Example 50 pg. 54	euphonium mute demo	orchestration.la/5a-50	
Example 51 pg. 54	tuba mute demo	orchestration.la/5a-51	
Example 52 pg. 54	<i>Symphony no. 4</i> (Maslanka)	orchestration.la/5a-52	
Example 53 pg. 54	<i>Symphony no. 7</i> (Maslanka) III.	orchestration.la/5a-53	