









Chapter 2: Terminology
Media Links for Audio Examples and Additional Information

Number	Title	Link	QR Code
Example 1 pg. 22	dovetailing	orchestration.la/2-1	
Example 2 pg. 22	masking	orchestration.la/2-2	
Example 3 pg. 24	monophonic texture <i>Fanfare and Allegro</i> (C. Williams)	orchestration.la/2-3	
Example 4 pg. 24	homophonic texture <i>Fanfare and Allegro</i> (C. Williams)	orchestration.la/2-4	
Example 5 pg. 24	polyphonic texture <i>Fanfare and Allegro</i> (C. Williams)	orchestration.la/2-5	
Example 6 pg. 24	homorhythmic texture <i>Symphonic Dance no. 3: "Fiesta"</i> (C. Williams)	orchestration.la/2-6	
Example 7 pg. 24	homorhythmic texture <i>Give Us This Day</i> (Maslanka)	orchestration.la/2-7	

Chapter 3: The Harmonic Series
Media Links for Audio Examples and Additional Information

Example 1 pg. 27	overtones and timbre	orchestration.la/3-1	
Example 2 pg. 27	waveforms	orchestration.la/3-2	