
















Chapter 1: Introduction and Context
Media Links for Audio Examples and Additional Information

Number / Page	Title	Link	QR Code
Example 1 pg. 2	<i>Grand Treatise on Orchestration</i> (Berlioz, 1844)	orchestration.la/1-1	
Example 2 pg. 2	<i>Principles of Orchestration</i> (Rimsky-Korsakov, 1913)	orchestration.la/1-2	
Example 3 pg. 2	<i>The Technique of Orchestration</i> (Grantham/Kennan, 1983/2002)	orchestration.la/1-3	
Example 4 pg. 2	<i>The Study of Orchestration</i> (Adler, 1982/2016)	orchestration.la/1-4	
Example 5 pg. 3	recorder	orchestration.la/1-5	
Example 6 pg. 3	transverse flute	orchestration.la/1-6	
Example 7 pg. 3	shawm	orchestration.la/1-7	
Example 8 pg. 3	crumhorn	orchestration.la/1-8	
Example 9 pg. 3	horn pipe	orchestration.la/1-9	
Example 10 pg. 3	trumpet	orchestration.la/1-10	




Chapter 1: Introduction and Context
Media Links for Audio Examples and Additional Information

Example 11 pg. 4	cornett	orchestration.la/1-11	
Example 12 pg. 4	serpent	orchestration.la/1-12	
Example 13 pg. 4	slide trumpet	orchestration.la/1-13	
Example 14 pg. 4	sackbutt	orchestration.la/1-14	
Example 15 pg. 4	kettledrums	orchestration.la/1-15	
Example 16 pg. 4	tabor and side drum	orchestration.la/1-16	
Example 17 pg. 4	tambourine	orchestration.la/1-17	
Example 18 pg. 5	<i>Orfeo</i> (Monteverdi, 1607)	orchestration.la/1-18	
Example 19 pg. 5	<i>Sacrae symphoniae</i> (Gabrieli, 1597)	orchestration.la/1-19	
Example 20 pg. 5	infantry bands	orchestration.la/1-20	


Chapter 1: Introduction and Context
Media Links for Audio Examples and Additional Information

Example 21 pg. 5	<i>Les Grande Hautbois</i>	orchestration.la/1-21	
Example 22 pg. 6	<i>Music for the Royal Fireworks</i> (Handel, 1748)	orchestration.la/1-22	
Example 23 pg. 6	Turkish <i>Mehter</i> bands	orchestration.la/1-23	
Example 24 pg. 7	<i>Don Giovanni</i> (Mozart, 1787)	orchestration.la/1-24	
Example 25 pg. 7	<i>The Marriage of Figaro</i> (Mozart, 1786)	orchestration.la/1-25	
Example 27 pg. 7	<i>Octet</i> (Beethoven, 1792)	orchestration.la/1-27	
Example 28 pg. 7	<i>Rondino for Wind Octet in E♭ major</i> (Beethoven, 1792)	orchestration.la/1-28	
Example 29 pg. 7	<i>Serenade in E♭, K. 375</i> (Mozart, 1781)	orchestration.la/1-29	
Example 30 pg. 7	<i>Serenade in C minor, K. 388</i> (Mozart, 1782)	orchestration.la/1-30	
Example 31 pg. 7	<i>Serenade in B♭, K. 361, “Gran Partita”</i> (Mozart, 1784)	orchestration.la/1-31	

Chapter 1: Introduction and Context
Media Links for Audio Examples and Additional Information

Example 32 pg. 7	<i>Amadeus</i> (1984)	orchestration.la/1-32	
Example 33 pg. 7	“rally the common people”	orchestration.la/1-33	
Example 34 pg. 7	“muster courage and lift spirits”	orchestration.la/1-34	
Example 35 pg. 7	“patriotism and nationalism”	orchestration.la/1-35	
Example 36 pg. 8	<i>Military Symphony in F</i> (Gossec, 1794)	orchestration.la/1-36	
Example 37 pg. 8	<i>Symphonie funébre et triomphale</i> (Berlioz, 1840)	orchestration.la/1-37	
Example 38 pg. 8	Berlioz premiere	orchestration.la/1-38	
Example 39 pg. 8	ophicleide	orchestration.la/1-39	
Example 40 pg. 8	Turkish crescent	orchestration.la/1-40	
Example 41 pg. 8	French Republican Guard Band (1848)	orchestration.la/1-41	










Chapter 1: Introduction and Context
Media Links for Audio Examples and Additional Information

Example 42 pg. 9	saxhorn	orchestration.la/1-42	
Example 43 pg. 9	<i>Dionysiaques</i> (Schmitt, 1913)	orchestration.la/1-43	
Example 44 pg. 9	<i>Overture for Winds</i> (Mendelssohn, 1824)	orchestration.la/1-44	
Example 45 pg. 9	<i>Trauersinfonie</i> (Wagner, 1844)	orchestration.la/1-45	
Example 46 pg. 9	<i>Serenade</i> (Dvorak, 1878)	orchestration.la/1-46	
Example 47 pg. 9	<i>Serenade for Wind Instruments in Eb, Op. 7</i> (R. Strauss, 1882)	orchestration.la/1-47	
Example 48 pg. 9	<i>Suite in Bb, Op. 4</i> (R. Strauss, 1911)	orchestration.la/1-48	
Example 49 pg. 9	Industrial Revolution	orchestration.la/1-49	
Example 50 pg. 9	brass valves	orchestration.la/1-50	
Example 51 pg. 9	French composers imitating jazz	orchestration.la/1-51	

Chapter 1: Introduction and Context
Media Links for Audio Examples and Additional Information

Example 52 pg. 10	brass bands in the United Kingdom	orchestration.la/1-52	
Example 53 pg. 10	brass bands in Civil War regiments	orchestration.la/1-53	
Example 54 pg. 10	Patrick Gilmore Band	orchestration.la/1-54	
Example 56 pg. 11	United States Marine Band	orchestration.la/1-56	
Example 57 pg. 11	<i>Semper Fidelis March</i> (Sousa, 1888)	orchestration.la/1-57	
Example 58 pg. 11	<i>The Washington Post March</i> (Sousa, 1889)	orchestration.la/1-58	
Example 59 pg. 11	<i>The Liberty Bell March</i> (Sousa, 1893)	orchestration.la/1-59	
Example 60 pg. 11	<i>The Stars and Stripes Forever</i> (Sousa, 1896)	orchestration.la/1-60	
Example 61 pg. 11	Sousa Band	orchestration.la/1-61	
Example 62 pg. 12	Sousaphone	orchestration.la/1-62	

Chapter 1: Introduction and Context
Media Links for Audio Examples and Additional Information

Example 63 pg. 12	<i>Lohengrin</i> (Wagner, 1850)	orchestration.la/1-63	
Example 64 pg. 12	<i>Marche Militaire Francaise – orchestral version</i> (Saint-Saens, 1880)	orchestration.la/1-64	
Example 65 pg. 12	<i>Marche Militaire Francaise – band version</i> (Saint-Saens, 1880)	orchestration.la/1-65	
Example 66 pg. 12	Arthur Pryor	orchestration.la/1-66	
Example 67 pg. 12	Herbert L. Clarke	orchestration.la/1-67	
Example 68 pg. 12	<i>First Suite in E♭</i> (Holst, 1909)	orchestration.la/1-68	
Example 69 pg. 12	<i>Second Suite in F</i> (Holst, 1911)	orchestration.la/1-69	
Example 70 pg. 12	<i>Hammersmith</i> (Holst, 1930)	orchestration.la/1-70	
Example 71 pg. 12	<i>English Folksong Suite</i> Vaughan Williams, (1923)		
Example 72 pg. 12	<i>Toccata Marziale</i> (Vaughan Williams, 1924)	orchestration.la/1-72	

Chapter 1: Introduction and Context
Media Links for Audio Examples and Additional Information

Example 73 pg. 12	<i>William Byrd Suite</i> (Jacob, 1924)	orchestration.la/1-73	
Example 74 pg. 13	<i>The Soldier's Tale</i> (Stravinsky, 1918)	orchestration.la/1-74	
Example 75 pg. 13	<i>Symphonies of Wind Instruments</i> (Stravinsky, 1920)	orchestration.la/1-75	
Example 76 pg. 13	<i>Octet</i> (Stravinsky, 1922)	orchestration.la/1-76	
Example 77 pg. 13	<i>Concerto for Piano and Wind Instruments</i> (Stravinsky, 1924)	orchestration.la/1-77	
Example 78 pg. 13	Goldman Band	orchestration.la/1-78	
Example 79 pg. 13	Victor Herbert	orchestration.la/1-79	
Example 80 pg. 13	Percy Grainger	orchestration.la/1-80	
Example 81 pg. 13	<i>Shoonthree</i> (Cowell, 1939)	orchestration.la/1-81	
Example 82 pg. 13	<i>Suite Francaise</i> (Milhaud, 1944)	orchestration.la/1-82	
Example 83 pg. 13	<i>The Power of Rome and the Christian Heart</i> (Grainger, 1943)	orchestration.la/1-83	

Chapter 1: Introduction and Context
Media Links for Audio Examples and Additional Information

Example 84 pg. 13	<i>Theme and Variations, Op. 43a</i> (Schoenberg, 1943)	orchestration.la/1-84	
Example 85 pg. 13	<i>Ye Banks and Braes o' Bonnie Doon</i> (Grainger, 1936)	orchestration.la/1-85	
Example 86 pg. 13	<i>Country Gardens</i> (Grainger, 1923)	orchestration.la/1-86	
Example 87 pg. 13	<i>Outdoor Overture</i> (Copland 1938/1945)	orchestration.la/1-87	
Example 88 pg. 13	<i>Symphony for Band: West Point</i> (Gould, 1952)	orchestration.la/1-88	
Example 89 pg. 13	<i>Pageant for Band</i> (Persichetti, 1953)	orchestration.la/1-89	
Example 90 pg. 14	field recordings on wax cylinders	orchestration.la/1-90	
Example 91 pg. 14	Army band school	orchestration.la/1-91	
Example 92 pg. 14	<i>Lincolnshire Posy</i> (Grainger, 1937)	orchestration.la/1-92	
Example 93 pg. 14	<i>The Children's March</i> (Grainger, 1919)	orchestration.la/1-93	
Example 94 pg. 14	<i>Molly on the Shore</i> (Grainger, 1920)	orchestration.la/1-94	

Chapter 1: Introduction and Context
Media Links for Audio Examples and Additional Information

Example 95 pg. 14	<i>Commando March</i> (Barber, 1943)	orchestration.la/1-95	
Example 96 pg. 14	<i>Ionisation</i> (Varèse, 1931)	orchestration.la/1-96	
Example 97 pg. 14	lion's roar	orchestration.la/1-97	
Example 98 pg. 15	Nicolas Slonimsky	orchestration.la/1-98	
Example 99 pg. 15	Frederick Fennell	orchestration.la/1-99	
Example 100 pg. 15	Eastman Wind Ensemble	orchestration.la/1-100	
Example 101 pg. 15	<i>Symphony in B\flat</i> (Hindemith, 1950)	orchestration.la/1-101	
Example 102 pg. 15	Frank Battisti	orchestration.la/1-102	
Example 103 pg. 16	<i>The Instrumentalist</i>	orchestration.la/1-103	
Example 104 pg. 16	<i>Suite of Old American Dances</i> (Bennett, 1949)	orchestration.la/1-104	
Example 105 pg. 16	Composers in the Public Schools Program	orchestration.la/1-105	
Example 106 pg. 16	Norman Dello Joio	orchestration.la/1-106	

Chapter 1: Introduction and Context
Media Links for Audio Examples and Additional Information

Example 107 pg. 16	<i>Incantation and Dance</i> (Chance, 1960)	orchestration.la/1-107	
Example 108 pg. 16	John Barnes Chance	orchestration.la/1-108	
Example 109 pg. 17	William Revelli	orchestration.la/1-109	
Example 110 pg. 17	<i>Symphonic Dance no 3: "Fiesta"</i> (C. Williams, 1967)	orchestration.la/1-110	
Example 111 pg. 17	<i>Music for Prague: 1968</i> (Husa, 1968)	orchestration.la/1-111	
Example 112 pg. 17	<i>Solitary Dancer</i> (Benson, 1969)	orchestration.la/1-112	
Example 113 pg. 17	<i>Sketches on a Tudor Psalm</i> (Tull, 1972)	orchestration.la/1-113	
Example 114a pg. 17	<i>Four Scottish Dances</i> (Arnold/Paynter, 1975)	orchestration.la/1-114a	
Example 114b pg. 17	John Paynter	orchestration.la/1-114b	
Example 115 pg. 17	<i>Gazebo Dances</i> (Corigliano, 1978)	orchestration.la/1-115	
Example 116 pg. 17	<i>A Child's Garden of Dreams</i> (Maslanka, 1981)	orchestration.la/1-116	
Example 117 pg. 17	<i>Winds of Nagual</i> (Colgrass, 1985)	orchestration.la/1-117	

Chapter 1: Introduction and Context
Media Links for Audio Examples and Additional Information

Example 118 pg. 17	<i>Symphony no. 1: The Lord of the Rings</i> (de Meij, 1988)	orchestration.la/1-118	
Example 119 pg. 17	<i>Heroes, Lost and Fallen</i> (Gillingham, 1990)	orchestration.la/1-119	
Example 120 pg. 17	<i>The Soaring Hawk</i> (Mahr, 1990)	orchestration.la/1-120	
Example 121 pg. 17	<i>Bum's Rush</i> (Grantham, 1994)	orchestration.la/1-121	
Example 122 pg. 17	<i>Blue Shades</i> (Ticheli, 1996)	orchestration.la/1-122	
Example 123 pg. 17	<i>Dance Movements</i> (Sparke, 1997)	orchestration.la/1-123	
Example 124 pg. 17	<i>Grand Pianola Music</i> (Adams, 1981)	orchestration.la/1-124	
Example 125 pg. 17	<i>Three City Blocks</i> (Harbison, 1992)	orchestration.la/1-125	
Example 126 pg. 17	<i>Symphony no. 4</i> (Maslanka, 1993)	orchestration.la/1-126	
Example 127 pg. 18	American Wind Symphony Orchestra	orchestration.la/1-127	
Example 128 pg. 18	Tokyo Kosei Wind Orchestra	orchestration.la/1-128	
Example 129 pg. 18	Dallas Winds	orchestration.la/1-129	

Chapter 1: Introduction and Context
Media Links for Audio Examples and Additional Information

Example 130 pg. 18	<i>Rocky Point Holiday</i> (Nelson, 1969)	orchestration.la/1-130	
Example 131 pg. 18	<i>...and the mountains rising nowhere...</i> (Schwanter, 1977)	orchestration.la/1-131	
Example 132 pg. 18	<i>Concertino for 4 Percussion and Wind Ensemble</i> (Gillingham, 1997)	orchestration.la/1-132	
Example 133 pg. 18	<i>Paschal Dances</i> (Gillingham, 1986)	orchestration.la/1-133	
Example 134 pg. 18	<i>Stained Glass</i> (Gillingham, 1990)	orchestration.la/1-134	
Example 135 pg. 18	National Band Association	orchestration.la/1-135	
Example 136 pg. 19	Paul Yoder	orchestration.la/1-136	
Example 137 pg. 19	Frank Erickson	orchestration.la/1-137	
Example 138 pg. 19	Charlie Carter	orchestration.la/1-138	
Example 139 pg. 19	pre-approved contest repertoire (sample)	orchestration.la/1-139	