




Chapter 13: Getting Started on a Transcription
Media Links for Audio Examples and Additional Information

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Example 1 pg. 383	<i>Symphony no. 1</i> (Mahler) Mvt III., m. 39	orchestration.la/13-1	
Example 2 pg. 389	klezmer music	orchestration.la/13-2	

Chapter 14: Special Considerations for Young Bands
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Example 1 pg. 407	Paul Yoder	orchestration.la/14-1	
Example 2 pg. 407	Frank Erickson	orchestration.la/14-2	
Example 3 pg. 407	Vaclav Nelhybel	orchestration.la/14-1	
Example 4 pg. 407	Francis McBeth	orchestration.la/14-1	
Example 5 pg. 407	Charlie Carter	orchestration.la/14-5	
Example 6 pg. 407	Clare Grundman	orchestration.la/14-6	
Example 7 pg. 407	Pierre La Plante	orchestration.la/14-1	

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Example 8 pg. 408	Frank Ticheli	orchestration.la/14-8	
Example 9 pg. 408	Julie Giroux	orchestration.la/14-9	
Example 10 pg. 408	Ryan Nowlin	orchestration.la/14-10	
Example 11 pg. 408	Brian Balmages	orchestration.la/14-11	