





















Chapter 11: Orchestration and Form
Media Links for Audio Examples and Additional Information

Number	Title	Link	QR Code
Example 1 pg. 352	<i>Four Scottish Dances</i> (Arnold/Paynter) III. Allegretto, m. 5	orchestration.la/11-1	
Example 2 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 1	orchestration.la/11-2	
Example 3 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 9	orchestration.la/11-3	
Example 4 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 17	orchestration.la/11-4	
Example 5 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 25	orchestration.la/11-5	
Example 6 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 33	orchestration.la/11-6	
Example 7 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 41	orchestration.la/11-7	
Example 8 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 49	orchestration.la/11-8	
Example 9 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 57	orchestration.la/11-9	
Example 10 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 65	orchestration.la/11-10	

Chapter 11: Orchestration and Form
Media Links for Audio Examples and Additional Information

Example 11 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 73	orchestration.la/11-11	
Example 12 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 81	orchestration.la/11-12	
Example 13 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 89	orchestration.la/11-13	
Example 14 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 96	orchestration.la/11-14	
Example 15 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 104	orchestration.la/11-15	
Example 16 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 113	orchestration.la/11-16	
Example 17 pg. 353	<i>First Suite in E^b</i> (Holst) I. Chaconne, m. 121	orchestration.la/11-17	
Example 18 pg. 354	<i>Fortress</i> (Ticheli) m. 1	orchestration.la/11-18	
Example 19 pg. 354	<i>Fortress</i> (Ticheli) m. 7	orchestration.la/11-19	
Example 20 pg. 354	<i>Fortress</i> (Ticheli) m. 12	orchestration.la/11-20	

Chapter 11: Orchestration and Form
Media Links for Audio Examples and Additional Information

Example 21 pg. 354	<i>Fortress</i> (Ticheli) m. 20	orchestration.la/11-21	
Example 22 pg. 354	<i>Fortress</i> (Ticheli) m. 30	orchestration.la/11-22	
Example 23 pg. 354	<i>Fortress</i> (Ticheli) m. 36	orchestration.la/11-23	
Example 24 pg. 354	<i>Fortress</i> (Ticheli) m. 44	orchestration.la/11-24	
Example 25 pg. 354	<i>Fortress</i> (Ticheli) m. 54	orchestration.la/11-25	
Example 26 pg. 354	<i>Fortress</i> (Ticheli) m. 59	orchestration.la/11-26	
Example 27 pg. 354	<i>Fortress</i> (Ticheli) m. 66	orchestration.la/11-27	
Example 28 pg. 354	<i>Fortress</i> (Ticheli) m. 71	orchestration.la/11-28	
Example 29 pg. 354	<i>Fortress</i> (Ticheli) m. 79	orchestration.la/11-29	
Example 30 pg. 354	<i>Fortress</i> (Ticheli) m. 88	orchestration.la/11-30	

Chapter 11: Orchestration and Form
Media Links for Audio Examples and Additional Information

Example 31 pg. 354	<i>Fortress</i> (Ticheli) m. 96	orchestration.la/11-31	
Example 32 pg. 354	<i>Fortress</i> (Ticheli) m. 108	orchestration.la/11-32	
Example 33 pg. 354	<i>Fortress</i> (Ticheli) m. 116	orchestration.la/11-33	
Example 34 pg. 354	<i>Fortress</i> (Ticheli) m. 122	orchestration.la/11-34	
Example 35 pg. 354	<i>Fortress</i> (Ticheli) m. 124	orchestration.la/11-35	
Example 36 pg. 354	<i>Fortress</i> (Ticheli) m. 132	orchestration.la/11-36	
Example 37 pg. 354	<i>Fortress</i> (Ticheli) m. 141	orchestration.la/11-37	
Example 38 pg. 354	<i>Fortress</i> (Ticheli) m. 149	orchestration.la/11-38	
Example 39 pg. 354	<i>Fortress</i> (Ticheli) m. 153	orchestration.la/11-39	
Example 40 pg. 354	<i>Fortress</i> (Ticheli) m. 158	orchestration.la/11-40	