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EDUCATION

Doctor of Musical Arts in Composition, *Summa Cum Laude* (2003)
The University of Texas at Austin – Austin, TX

Master of Music in Composition, *Summa Cum Laude* (2000)
Syracuse University – Syracuse, NY

Bachelor of Music Education – Instrumental, *Magna Cum Laude* (1996)
Minor: English
The Florida State University – Tallahassee, FL

Major Teachers

[David Maslanka](#)
[David Gillingham](#)
[Donald Grantham](#)
[Andrew Waggoner](#)
[Charlie Carter](#)

PUBLICATIONS *please see Appendix: Works List*

Murphy Music Press, LLC murphymusicpress.com

C. Alan Publications c-alanpublications.com

Self-Publication kimberlyarcher.com

Recordings

“The President’s Own” United States Marine Band (2022)
Fanfare Politeia – Marine Band Educational Recording – [Monuments](#)

Florida State University Marching Chiefs (1994 to 2013)
various arrangements for marching band – [Mark Records](#)

Southern Illinois University Edwardsville: [Wind Adventures](#) (2011)
Concerto for Piano and Wind Ensemble – Mark Records, 8984-MCD

Illinois State University: [A Carl Sandburg Reader](#) (2009)
Symphony no. 3 – Albany Records, Troy 1152

Southern Illinois University Edwardsville: [On Fire!](#) (2009)
Symphony no. 2 – Mark Records, 6669-MCD

United States Air Force Band of Mid-America: [Auroral Skies](#) (2009)
Westward Sentinel – Altissimo Recordings

Southern Illinois University Edwardsville: [Geometric Dances](#) (2006)
for those taken too soon Symphony no. 1 – Mark Records, 7643-MCD

Book Chapter

Chapter 1: Kimberly K. Archer
Camphouse, Mark, ed. [Composers on Composing for Band, Vol. 4, Chapter 1](#). Chicago:
GIA Publications, 2008.

SELECTED COMMISSIONS

The Edwardsville Symphony (2023)

The Old Man of Storr (orchestra)

The Florida Bandmasters Association Summer Convention (2023)

Let Me Sing You to Sleep (young band)

O'Fallon Township High School Wind Ensemble, IL (2022)

Fanfare Dissensus

World premiere at the 2022 Midwest International Band and Orchestra Clinic

Las Vegas Academy for the Arts – Las Vegas, NV (2022)

Zoomies for virtuoso saxophonist Timothy McAllister with wind ensemble

Michigan State Bands of America, District 7 – Lansing, MI (2022)

Alpenglow (young band)

The “President’s Own” United States Marine Band – Washington, D.C. (2021)

Fanfare Politeia – World Premiere at the 59th Presidential Inauguration

First woman to be commissioned for an inauguration in the Marine Band’s 223-year history

University of St. Thomas – Minneapolis, MN (2020)

Menhir – Commissioned in memory of David Maslanka (wind ensemble)

Fletcher Middle School – Palo Alto, CA (2020)

Goonwad and *Supervillain* (young band)

Kansas Wesleyan University – Salina, KS (2019)

Give the Ballot to the Mothers (wind ensemble)

Nicholls State University Wind Ensemble – Thibodaux, LA (2018)

American Labor Songs (wind ensemble)

All-Iowa 8th Grade Honor Band – Des Moines, IA (2017)

Solidarity (young band) – World Premiere at the Iowa Bandmasters Association Convention

The University of Nebraska – Lincoln Wind Ensemble (February 2016)

Common Threads (wind ensemble)

World Premiere at the CBDNA North Central Regional Convention / Ames, IA

Southern Illinois University Edwardsville Flute Ensemble (2015)

Chatterboxes (flute ensemble)

World Premiere at the National Flute Association Convention / Washington D.C.

Southern Illinois University Edwardsville Flute Ensemble (2013)

The Piney Woods of St. Tammany Parish (flute ensemble)

World Premiere at the National Flute Association Convention / New Orleans, LA

Best of the West Music Festival (2011)

The Caledonian Forest (wind ensemble)

World Premiere at Colorado Mesa University / Grand Junction, CO

Florida State University Summer Music Camps (2011)

Fanfare Aureus (wind ensemble)

SELECTED COMMISSIONS, cont.

Consortium of University Wind Ensembles (2010)

Concerto for Tuba and Wind Ensemble

World Premiere at Illinois State University / Normal, IL

Consortium of University Percussion Ensembles (2009)

Fracture (percussion ensemble)

World Premiere at The University of Wisconsin-La Crosse / La Crosse, WI

The United States Air Force Band of Mid-America (2006)

Westward Sentinel (euphonium concerto with wind ensemble)

World Premiere at the Oklahoma Music Educators Association Convention / Tulsa, OK

SELECTED PERFORMANCES

Midwest International Band and Orchestra Clinic – Chicago, IL (2022)

Fanfare Dissensus – O’Fallon Township High School Wind Ensemble

Blue Lake Fine Arts Camp Festival Band – Twin Lake, MI (2022)

Fanfare Politeia

The University of St. Thomas Symphonic Wind Ensemble – Minneapolis, MN (2022)

Menhir – World Premiere

Auletes, ESMG Quadrivium – Eindhoven, Netherlands (2022)

Symphony no. 3

CBDNA Southern Division Convention – Columbia, SC (February 2022)

American Labor Songs (flex band version) – Nicholls State University Wind Ensemble

Fanfare Politeia – H.B. Plant High School Wind Ensemble

CBDNA Eastern Division Convention – Baltimore, MD (2022)

Symphony no. 3 – Rutgers University Wind Ensemble

Ohio All-State Band – Cleveland, OH (2022)

Fanfare Politeia

Ohio Music Education Association Professional Conference – Cleveland, OH (2022)

“Which Side Are You On?” from *American Labor Songs* – Denison University Wind Ensemble

The Royal College of Music Wind Orchestra – London, England (2021)

Fanfare Politeia

Midwest International Band and Orchestra Clinic – Chicago, IL (2021)

Fanfare Politeia – Eastern Wind Symphony

The 59th Presidential Inauguration – Washington, D.C. (2021)

Fanfare Politeia – The “President’s Own” United States Marine Band

Midwest International Band and Orchestra Clinic – Chicago, IL (2019)

Common Threads – Grand Symphonic Winds / Minneapolis, MN

The University of North Texas Symphonic Band – Denton, TX (2019)

Common Threads

SELECTED PERFORMANCES, cont.

Texas Tech University Symphonic Band – Lubbock, TX (2019)
Symphony no. 3

The “President’s Own” United States Marine Band – Washington, D.C. (2018)
Humoresque

CBDNA Southern Regional Convention – Tampa, FL (2018)
Common Threads – Florida State University Symphonic Band

The St. Olaf Band – Northfield, MN (2018)
Common Threads

9 performances across Minnesota, Illinois, and Wisconsin as part of the band’s regional tour

World Association of Symphonic Bands and Ensembles – Chiayi City, Taiwan (2011)
“March” from *Symphony no. 2* (wind ensemble)
Southern Illinois University Edwardsville Wind Ensemble

Wisconsin Music Educators Association State Convention – Madison, WI (2010)
Fracture (percussion ensemble)
The University of Wisconsin-La Crosse Percussion Ensemble

National Band Association – Wisconsin, State Convention – Wisconsin Rapids, WI (2009)
Moorscape, Hymn to the Dawn, In the Gathering Dark, Hour of Wolves, Awakenings (band)
Clinic/Concert: The Music of Kimberly Archer – Central High School / La Crosse, WI

Wisconsin Music Educators Association State Convention – Madison, WI (2008)
Symphony no. 3 – Central High School / La Crosse, WI

College Band Directors National Association, Southwest Regional Convention (2006)
“March” from *Symphony no. 2* – The University of Missouri-Columbia / Waco, TX

SELECTED CLINICS / GUEST ARTIST RESIDENCIES

“The President’s Own” United States Marine Band – Washington, D.C. (2022)
University of St. Thomas – Minneapolis, MN (2022)
Kentucky Music Education Association Composition Contest Judge (2021, 2022)
Las Vegas Academy for the Arts – Las Vegas, NV (2021)
O’Fallon Township High School – O’Fallon, IL (2021, 2015)
Sun Prairie High School – Sun Prairie, WI (2021)
University of Illinois – Champaign-Urbana, IL (2019)
Kansas Wesleyan University – Salina, KS (2019)
Cardinal Heights Upper Middle School – Madison, WI (2019, 2015, 2012)
Desert Winds Freedom Band – Palm Springs, CA (2018)
Nicholls State University – Thibodaux, LA (2018, 2016)
All-Iowa 8th Grade Honor Band – Des Moines, IA (2017)
The University of Nebraska-Lincoln – Lincoln, NE (2016)
Lakeland College – Sheboygan, WI (2016, 2015, 2013)
Central High School – La Crosse, WI (2012, 2011, 2009, 2008, 2007)
Illinois State University – Normal, IL (2011, 2009, 2008, 2007, 2003)
Florida State University – Tallahassee, FL (2011, 2009, 2002)
Kansas State University – Manhattan, KS (2011)
The University of Nebraska-Lincoln / Nebraska State Band Association Convention (2009)
International Women’s Brass Conference Convention – Normal, IL (2006)

SELECTED CITATIONS

Walker, Scott. DMA Conducting Recital: *Symphony no. 3*. March 9, 2022, The University of Nebraska-Lincoln Glenn Korff School of Music, Lincoln, NE. <https://youtu.be/8GJ9qVvC7Nk?t=2442>

Russo, Victoria R. (2021). *An Analysis of Women Composers' Representation in State Prescribed Repertoire Lists for Band* (Unpublished dissertation). The Florida State University.

Bandworld Magazine. *Top 100 Published Works for Band*. (2021).
<http://www.bandworld.org/magazine2/Top100.aspx>

Corcoran, D.L. (2021, January 28). Female Composers and Their Music You've (Probably) Never Heard. *NoteStem*. <https://www.notestem.com/blog/female-composers/>

SIUE professor composes fanfare for Biden Inauguration Ceremony. Fox 2 Now. KPLR, St. Louis. 19 January, 2021. Television.

Oteri, F.J. (2021, January 19). New Music Ushers In the Inauguration of the Next President. *New Music USA*. <https://nmbx.newmusicusa.org/new-music-ushers-in-the-inauguration-of-the-next-president-and-vice-president-of-the-usa/>

Wind Repertory Project. *Creative Repertoire Initiative. Hymn to the Dawn*. (2020).
https://www.windrep.org/Initiatives:Creative_Repertoire_Initiative

Concerto for Piano and Wind Ensemble (alphabetical listing)
Miles, Richard, ed. [Teaching Music Through Performance in Band: Solos with Wind Band Accompaniment](#). Chicago: GIA Publications, 2011.

Mills, Alan W. (2010). *The Life and Career of James Edwin Croft*. (Unpublished dissertation). The Florida State University.

Awakenings (alphabetical listing)
Dvorak, Thomas L., ed. [Best New Music for Young Band \(Revised Edition\)](#). Brooklyn, NY: Manhattan Beach Music, 2005.

AWARDS

Distinguished Research Professor of Music Composition and Theory

Southern Illinois University Edwardsville

Rank and award recognizing sustained, outstanding scholarship and creative activity (2023)

AMERICAN SOCIETY OF COMPOSERS, AUTHORS, AND PUBLISHERS (ASCAP)

ASCAP Plus Award for significant contributions to music (2008-present)

PROFESSIONAL ORGANIZATIONS

American Society of Composers, Authors, and Publishers (ASCAP)

Illinois Education Association / National Education Association

American Federation of Musicians, Local #98

Pi Kappa Lambda Music Honor Society

Tau Beta Sigma (honorary, Eta Alpha chapter)

COMMUNITY ORGANIZATIONS

Edwardsville Municipal Band (euphonium section and composer/arranger)

League of Women Voters

REFERENCES

Dr. Darryl Coan

Professor of Music Education/Music Theory
Southern Illinois University Edwardsville
(618) 650-2012
dcoan@siue.edu

Dr. Patrick Dunnigan

Professor of Music, Director of Bands
The Florida State University
(850) 644-3507
dunnigan@fsu.edu

Dr. Andrew Greenwood

Associate Professor of Musicology
Southern Illinois University Edwardsville
(618) 650-2026
agreenw@siue.edu

Dr. David Gillingham

Composer
(989) 330-1407
david.r.gillingham@cmich.edu

Maj. Ryan Nowlin

Assistant Conductor, Executive Officer
"The President's Own" United States Marine Band
(419) 575-1157
ryanjnowlin@gmail.com

Dr. Timothy Mahr

Professor of Music, Director of Bands
St. Olaf College
(507) 786-3285
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Dr. Matthew George

Professor of Music, Director of Bands
The University of St. Thomas
(612) 578-7200
mjgeorge@stthomas.edu

Dr. Sean Murphy

Owner, Murphy Music, LLC
(724) 766-4521
orders@murphymusicpress.com

TEACHING EXPERIENCE

Southern Illinois University Edwardsville (2005 to present)

Distinguished Research Professor of Music Composition
Tenured 2011, fully promoted 2017

- undergraduate courses including music theory, aural skills, orchestration, analysis, counterpoint, composition
- organizing president of the SIUE Faculty Association (May 2016-October 2019)

Western Carolina University – Cullowhee, NC (2004-2005)

Visiting Assistant Professor of Music Theory (1-year position)

- courses including undergraduate music theory, aural skills, orchestration, and music appreciation, and graduate-level music theory pedagogy

Bowling Green State University – Bowling Green, OH (2003-2004)

Instructor (sabbatical replacement)

- undergraduate courses including music theory, aural skills, band arranging, choral arranging, orchestration

Southeast High School – Bradenton, FL (1996-1998)

Assistant Director of Bands

- freshman concert band, beginning band
- assist with wind ensemble, symphonic band, jazz band, and marching band
- music theory and aural skills for college-bound senior

RELATED PROFESSIONAL EXPERIENCE

President: SIUE Faculty Association – IEA/NEA (May 2016 to October 2019)

This is the first tenure-line faculty union at SIUE, certified by the Illinois Education Labor Relations Board in December 2016.

My responsibilities included:

- recruiting members
- publishing a bi-weekly newsletter
- communicating with the local press, lawmakers, businesses, and community leaders
- developing the organization's leadership and committee infrastructure
- representing the SIUE-FA at state level political action for higher education funding
- meeting at least weekly with the SIUE administration
- advocating for faculty during the progressive discipline process
- advocating for faculty during grievances
- assisting in writing the first contract (ratified August 2019 after 27 months of bargaining)
- participating in the Bargaining Team
- preparing and running General Membership meetings
- preparing and running Executive Board meetings
- participating in Illinois Education Association training

Assistant Department Chair for Publicity & Recruiting (Fall 2014-present)

I helped design and coordinate five departmental committees: Print Advertising, Social Media, Public Outreach, University Website, and Data/Documentation.

- After my first year in this position, the Department's incoming class grew 60%.
- I redesigned Audition Days to include a Q&A session for parents, an academic orientation for students, a financial aid & housing counseling, a campus tour, and a theory placement diagnostic.
- I implemented an annual BBQ on the Saturday before fall classes to help build the student community and welcome new students to the department.
- I designed and maintain a website featuring an alumni spotlight, faculty blogs on pedagogy and musicianship, and student testimonials: musicsiue.wordpress.com.

Chair: University-Wide Teaching Excellence Award Committee (AY 2015-16)

- collect application dossiers and distribute electronically to the committee
- schedule committee observations of each candidate
- collate committee scores, develop a rubric, and lead discussion of each candidate

Illinois Music Educators Association Composition Contest Workshop (Fall 2015)

I coordinated a workshop for students in IL District 6. (Winners are rarely selected from the south.) Topics included notation, orchestration, musical directions, pacing, and form.

- District 6 took 2nd place in the Large Ensemble and 3rd place in Jazz Ensemble

Coordinator: Music Theory/Composition/Musicology Area (Fall 2012 to present)

- In Fall 2015 I led the department to implement a remedial theory curriculum in combination with a theory diagnostic on Audition Days.

Appendix: Works List

■ = particularly representative

Advanced Wind Ensemble Grades 4-6	Year Composed	Published	Commission	
Fanfare Dissensus	2022		X	Look/Listen
Zoomies for Alto Sax Soloist with Band	2022		X	premiere 10/12/22
Fanfare Politeia	2021	X	X	Look/Listen
Menhir	2020		X	Look/Listen
American Labor Songs	2017	X	X	Look/Listen
Common Threads	2016	X	X	Look/Listen
Scotia: Suite for Band	2014			Look/Listen
Concerto for Tuba and Wind Ensemble	2012	X	X	Look/Listen
Fanfare Aureus	2012	X	X	Look/Listen
Moorscape	2012	X	X	Look/Listen
Concerto for Piano and Wind Ensemble	2010	X	X	Look/Listen
Symphony no. 3	2007	X	X	Look/Listen
Westward Sentinel (euphonium feature)	2006	X	X	Look/Listen
“Humoresque” from Symphony no. 2	2005	X		Look/Listen
Symphony no. 2	2003	X		Look/Listen
Eternal Fanfare	2003	X	X	Look/Listen
for those taken too soon ... (Symphony no. 1)	2001	X		Look/Listen

Orchestra	Year Composed	Published	Commission	
The Old Man of Storr	2023		X	premiere 8/29/23

SATB	Year Composed	Published	Commission	Look Listen
Songs of the American Labor Movement	2018			Look/Listen
Five Baudelaire Settings	2007			Look/Listen
For I Believe	2006	X	X	Look/Listen

■ = particularly representative

Young Band Grades 2-3	Year Composed	Published	Commission	
Let Me Sing You to Sleep	2023		X	premiere 6/28/23
Hymn to the Dawn (flex band version)	2020	X		Look/Listen
Supervillain	2019	X	X	Look/Listen
Grind	2019	X	X	Look/Listen
Goonwad	2019	X	X	Look/Listen
Solidarity	2017		X	
Tides	2015		X	Look/Listen
Beacon	2013	X	X	Look/Listen
The Devil's Workshop	2009	X	X	Look/Listen
Ballad for Aisha	2005	X	X	Look/Listen
Jig	2004	X	X	Look/Listen
Kings of Old	2004	X		Look/Listen
Panopticon	2004	X		Look/Listen
The Hour of Wolves	2003	X		Look/Listen
Hymn to the Dawn	2003	X		Look/Listen
In the Gathering Dark	2003	X		Look/Listen
Awakenings	2002	X	X	Look/Listen

Chamber Ensembles	Year Composed	Published	Commission	
Sonoran Sunrise (flute ensemble)	2023		X	premiere 8/23
A Cautionary Tale for Trumpet, Tuba, and Percussion	2016		X	Look/Listen
Chatterboxes (flute ensemble)	2015		X	Look/Listen
Outbreak (brass ensemble)	2014		X	Look/Listen
Fracture (percussion ensemble)	2011	X	X	Look/Listen
The Piney Woods of St. Tammany Parish (flute ensemble)	2013		X	Look/Listen
Bolero (tuba/euphonium ensemble)	2003	X	X	Look/Listen
String Quartet no. 1	2003	X		Look/Listen

Combined Band, Orchestra, SATB	Year Composed	Published	Commission	
Irish Blessing	2015		X	Look/Listen

Song Cycle with Orchestral Winds	Year Composed	Published	Commission	
Songs of Longing and Solitude, Book 1	2014			Look/Listen
Songs of Longing and Solitude, Book 2	2014			Look/Listen

Instrumental Solos	Year Composed	Published	Commission	Look Listen
Sonata for Euphonium and Piano	2015		X	Look/Listen
Fiddlydee (euphonium and piano)	2006	X	X	Look/Listen
Multiple Personalities (tuba and piano)	2004	X	X	Look/Listen
Sonata for Trombone and Piano	2003	X	X	Look/Listen